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Charles Dickens

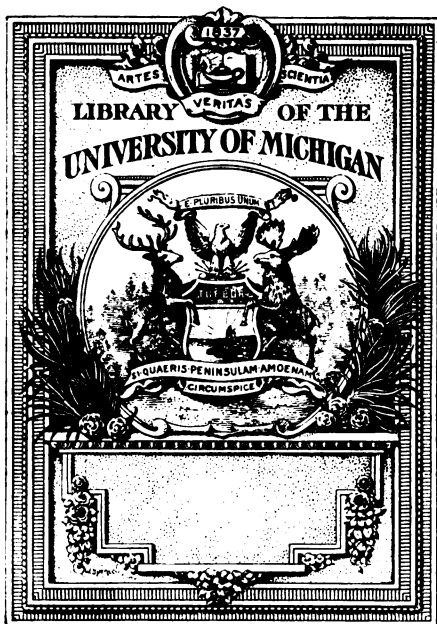
1812-1870

A List of Books
and of References to Periodicals
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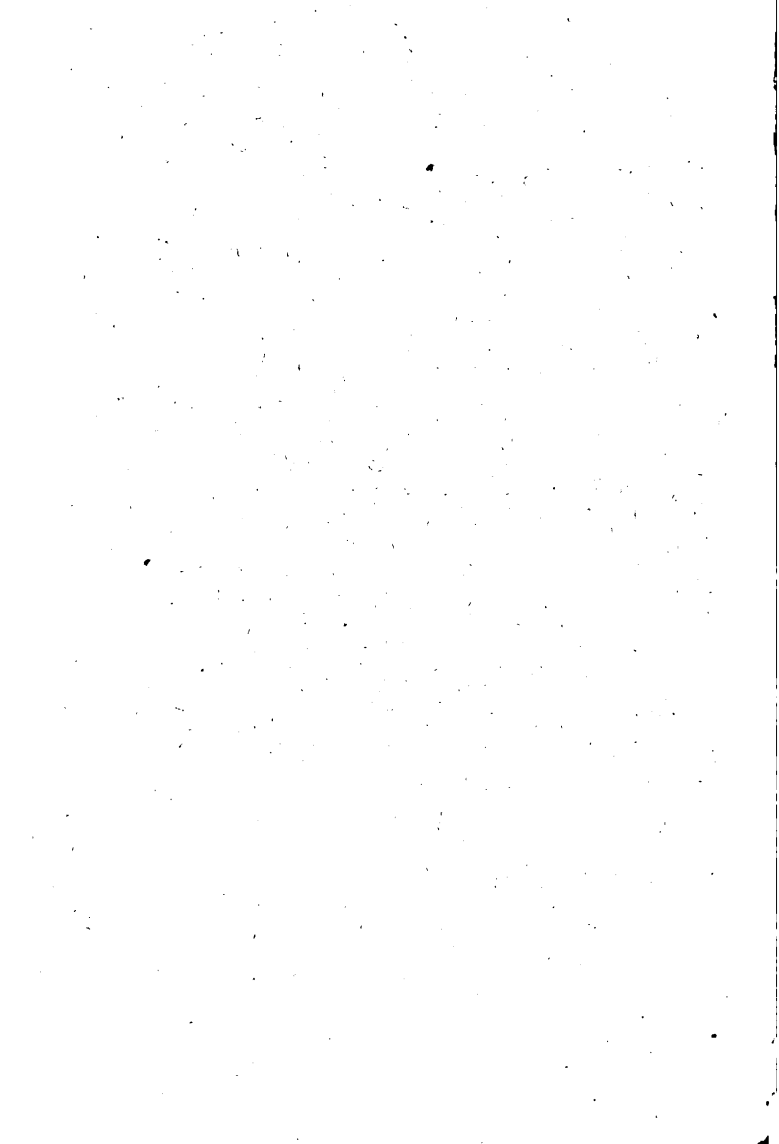
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Charles Dickens

1812-1870

A List of Books
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Published by
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1912

Charles Dickens

Born February 7, 1812; Died June 9, 1870

SCHEME OF ARRANGEMENT

I. BIBLIOGRAPHIES

II. WORKS.

III. PLAYS BASED UPON DICKENS.

IV. BIOGRAPHY, CRITICISM, ETC.

A. Books and parts of books (listed alphabetically by authors).

B. Periodical articles (listed alphabetically by titles).

NOTE

Dickens was baptized as Charles John Huffam Dickens, but he early left off using the middle names.

I. BIBLIOGRAPHIES.

Allibone, S. Austin. Chronological list of Dickens's works. (In Supplement to his Critical dictionary of English literature and British and American authors. . . . by J. F. Kirk. 2 v. 1902. v. I, p. 485-6. R803A43S.)

Anderson, J. P. Bibliography [of Dickens]. (In Marzials, Frank T. Life of Charles Dickens. 1887. BD548M.)

Is arranged as follows: I. Works. II. Selections. III. Single works. IV. Miscellaneous works. V. Appendix—Biographical, critical, etc.; Dramatic; Musical; Parodies and imitations; Poetical; Magazine and newspaper articles. VI. Chronological list of works. Has some annotations.

Clark, J. Scott. Bibliography on Dickens's style. (In his Study of English prose writers. 1905c1898. p. 610-612. 820.1C59.)

A list of references to books and periodicals.

Cook, James. Bibliography of the writings of Charles Dickens; with many curious and interesting particulars relating to his works. 1879. R012D54C

Has annotations. Purports to include the titles of all of Dickens's known writings, with notices of re-issues, and to furnish material for a thorough knowledge of the peculiarities of the several editions, etc. Information is given as to the sale of Dickens's library, art objects, etc.

Fitzgerald, Percy. Bibliography of "Pickwick." (In his History of Pickwick. 1891. 823F55.)

Notes first all the "points" which make a true first edition valuable and then gives a bibliography which includes "all the various editions, illustrations, and other matter, that have been engendered by this wonderful book."

Johnson, Charles P. Hints to collectors of original editions of the works of Charles Dickens. 1885. 012D54J

A bibliography of the first collected form of Dickens's writings, omitting all scattered papers. In each case the exact title as printed on the title page and a full collation of pages and illustrations are given, as well as notes of differences in editions, the condition of plates, etc., and the market value of the book. A list of plays founded on Dickens's works and a list of portraits of Dickens are also given.

Kitton, Frederic G. Dickensiana; a bibliography of the literature relating to Charles Dickens and his writings. 1886. 012D54K

"Personal, critical, poetical, anthological, musical, dramatic, plagiaristic," etc.

— **Novels of Charles Dickens; a bibliography and sketch.** [pref. 1897]. 823K62

A mine of information as to the circumstances of their writing and publication.

— **Minor writings of Charles Dickens; a bibliography and sketch.** [pref. 1900]. 823K62M

Similar to the preceding. Gives a vast amount of information as to the minor writings and especially "a complete list of Dickens's ephemeral contributions to periodical literature, notably to those journals of which he himself was editor."

Pierce, Gilbert A. A condensed bibliography of the writings of Charles Dickens; based upon the full bibliography prepared by Richard Herne Shepherd. (In his Dickens dictionary. 1894. R823P61D.)

Is arranged by years or groups of years from 1833 to 1882.

[**Shepherd, Richard Herne**]. Bibliography of Dickens; a bibliographical list, arranged in chronological order, of the published writings in prose and verse of Charles Dickens (from 1834 to 1880). [1880]. 012D54S

Annotated. Includes all the accessible printed utterances known to the compiler, "not merely his larger and smaller separate works, but his scattered and uncollected contributions to journals, magazines, annuals, and keepsakes, his letters to newspapers and to friends, and his speeches." Also gives a bibliography of Ana (books, etc., on Dickens).

Stephen, Sir Leslie. [List of Dickens's works in chronological order]. (In Stephen, Sir Leslie and Lee, Sir Sidney, ed. Dictionary of national biography. v. xv. (1888), p. 30-31. R920S82).

Gives a list also of miscellaneous publications in *Household Words*, *All the Year Round*, etc.

II. WORKS.

Dickens, Charles. Additional Christmas stories. (In his Uncommercial traveller. Bost. 1871[c68].)

Contents: Somebody's luggage; Mrs. Lirriper's lodgings; Doctor Marigold; Two ghost stories; The Boy at Mugby; The Seven poor travellers; The Holly-tree.

— Same. (In Same. N. Y. 1871.)

— Adventures of Oliver Twist; with illustrations by George Cruikshank. 2 v. Bost. n. d.

Includes: Pictures from Italy.

— American notes. N. Y. n. d. 917.3D54A

— Same. Phil. n. d. 917.3D54Am

Includes: The Pic-nic papers, by Charles Dickens and others.

— Same. Lond. 1893, 1903. 917.3D54Ap

A reprint of the first edition, with an introduction, biographical and bibliographical, by Charles Dickens the younger.

Includes: Pictures from Italy.

— Same. N. Y. n. d. 917.3D54Ar

Includes: Reprinted pieces.

— Same. (In his Christmas stories. 1869.)

— Same. (In his Martin Chuzzlewit. c1894. v. 2.)

— Same. (In his Miscellanies. n. d.)

— Same. (In his Oliver Twist. 1886.)

— Same. (In Same. n. d.)

— Same. (In his Martin Chuzzlewit. c1894. v. 2.) 914.5D54Pa.)

— Same. (In Same. n. d. 914.5D54Pe.)

— Same. (In Same. 1874. 914.5D54.)

— Same. (In Same. 1877. 914.5D54Ps.)

— Aus zwei millionenstädten; roman aus der zeit der französischen revolution; neu und vollständig verdeutscht, von Paul Heichen. Naumburg, n. d.

German version of a Tale of two cities.

— Barnaby Rudge. N. Y. 1892.

— Same. 2 v. N. Y. 1899.

- Same. 2 v. N. Y. n. d.
Includes: Master Humphrey's clock; Hunted down; Holiday romance; George Silverman's explanation; A Fly-leaf in a life; A Child's dream of a star.
- Same. 3 v. N. Y. 1866-73[c62-72].
- Same. N. Y. n. d.
Includes: Edwin Drood.
- Same. 2 v. in 1. N. Y. n. d.
Includes: Hard times.
- Same. 4 v. in 1. N. Y. 1871.
Includes: Sketches by Boz.
- Same. 2 v. Lond. n. d.
Includes: Hard times.
- Same. 2 v. Bost. c1894.
Includes: Master Humphrey's clock; The Mystery of Edwin Drood.
- Same. 4 v. in 2. N. Y. n. d.
Includes: The Mystery of Edwin Drood.
- Same. 2 v. N. Y. 1867.
Includes: Sketches by Boz.
- Same. (In his Master Humphrey's clock. 1840-41. v. 2 and 3. R.)
- Battle of life; a love story. Lond. 1887.
See also Christmas books and Christmas stories.
- Same. (In his Christmas carol.)
- Same. (In his Sketches by Boz illustrative of every-day life and every-day people. n. d.)
- Beauties of Dickens; a selection of beautiful thoughts from the works of Dickens, by A. I. Holmes. Brooklyn, 1872. 823D54
- Begging-letter writer. (In his Tale of two cities. n. d.)
See also Reprinted pieces.
- Same. (In Dickens, Charles, and others. Lamp-lighter's story and other novelettes. [c1861].)
- Bill-sticking. (In Same.)
See also Reprinted pieces.
- Births, Mrs. Meek, of a son. (In Same.)
See also Reprinted pieces.

- Bleak House. 2 v. in 1. N. Y. 1889 and 1895.
- Same; with thirty-seven illustrations by Phiz and Cruikshank. 2 v. Phil. n. d.
- Same. 3 v. N. Y. 1899.
- Same. 4 v. N. Y. 1866[c63].
- Bleakhaus; deutsch von A. Scheibe. 4 v. in 2. Halle, 1892.
- Boots at the Holly-tree inn. (In Browne, C. F. and others. Half-hours with great story tellers. n. d. 808.7B88.)
- Same. (In Dawson, Rev. W. J. and Dawson, C. W. ed. Great English short-story writers, v. 1. 1910.)
- Boy at Mugby. (In his Christmas stories. n. d.)
- Same. (In his Uncommercial traveller. 1871.)
- Cantico di Natale in prosa; racconto di spiriti; prima versione italiana di Federico Verdinois. Milan, 1888.
Italian version of Christmas carol in prose.
- Character portraits; selected and arranged by Charles Welsh. Bost. 1907. 823D54Ch
- Child pictures. Bost. 1868.
Contents: Little Nell; The Marchioness; Paul and Florence; The Fat boy; Tiny Tim; Smike; Oliver Twist.
- Children's stories from Dickens, retold by his granddaughter; ed. by Edric Vredenburg. N. Y. n. d.
- Child's dream of a star. (In Dickens, Charles, and others. Lamplighter's story and other novelettes. [c1861].)
- Same. (In his Barnaby Rudge. n. d.)
See also Reprinted pieces.
- Same. (In his Barnaby Rudge. n. d. v. 2.)
- Same. (In De Berard, F. B. ed. Famous prose idyls. 1899.)
- Same. (In Johnson, Rossiter, ed. Little classics, v. 10: Childhood. 1900. 828J68L10.)
- Child's history of England. N. Y. n. d. J942D54
- Same. 2 v. N. Y. 1854. J942D54C

- Same. Bost. n. d. J942D54Ch
Includes: Holiday romance; George Silverman's explanation; Sketches of young couples.
- Same. Bost. 1886. J942D54Ci
Includes: The Holly-tree inn; The Seven poor travelers; New stories by the Christmas fire; A Message from the sea; The Wreck of the Golden Mary; Holiday romance; George Silverman's explanation; The Perils of certain English prisoners; Going into society.
- Same. N. Y. n. d. J942W54CL
Includes: Hunted down; George Silverman's explanation; Holiday romance.
- Same. N. Y. 1883. J942D54M
Includes: Miscellaneous pieces.
- Same. N. Y. n. d. J942D54E
Includes: The Mystery of Edwin Drood; Master Humphrey's clock.
- Same. N. Y. n. d. J942D54Cm
Includes: No thoroughfare; Master Humphrey's clock; The Mudfog association; Holiday romance; George Silverman's explanation; The Wreck of the Golden Mary; Perils of certain English prisoners; The Haunted house; Going into society; Tom Tiddler's ground.
- Same. (In his Mystery of Edwin Drood, and other stories. n. d.)
- Same. (In his Oliver Twist. n. d.)
- Same. (In his Uncommercial traveller. 1896.)
- Child's story. (In Dickens, Charles, and others. Lamplighter's story and other novelettes. [c1861].)
- (The) Chimes. (In his Christmas carol.)
See also Christmas books and Christmas stories.
- Same. (In his Sketches by Boz illustrative of every-day life and every-day people. n. d.)
See also (Die) Silvester-glocken and (Die) Sylvesterglocken.
- Chops the dwarf. (In Johnson, Rossiter, ed. Little classics, v. 2: Intellect. 1900. 828J68L2.)
- Christmas books. Lond. 1898[c92-98].
Contents: Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man and the ghost's bargain.

- Same. N. Y. n. d.
 Contents: A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man.
 Includes: Great expectations.
- Same. N. Y. 1867.
 Contents: A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man; A Christmas tree.
- Same. 2 v. 1866[c61].
 Contents: v. 1. A Christmas carol; The Chimes; The Cricket on the hearth. v. 2. The Cricket on the hearth (continued); The Battle of life; The Haunted man; A Christmas tree.
- Same. N. Y. n. d.
 Contents: Christmas carol; The Chimes; Cricket on the hearth; Battle of life; Haunted man; Somebody's luggage; Mrs. Lirriper's lodgings; Doctor Marigold; Two ghost stories; The Boy at Mugby; Seven poor travellers.
 Includes: Reprinted pieces.
- Same. N. Y. 1883.
 Contents: A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man.
 Includes: A Tale of two cities; A Message from the sea.
- Same. N. Y. 1889.
 Contents: Seven poor travellers; The Holly-tree; The Wreck of the Golden Mary; The Perils of certain English prisoners; Going into society; The Haunted house; A Message from the sea; Tom Tiddler's ground; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Dr. Marigold; Two ghost stories; Mugby Junction; No thoroughfare.
 Includes: The Uncommercial traveller.
- Same; with an introd. by E. P. Whipple. Bost. c1876.
 Contents: Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man.
- Same. 2 v. Bost. n. d.
 Contents: Christmas carol; The Chimes; Cricket on the hearth; Battle of life; Haunted man; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; The Boy at Mugby; Seven poor travellers.
 Includes: Reprinted pieces.
- Christmas books. (In his Life and adventures of Martin Chuzzlewit. [1868].)

- Christmas books and stories. 3 v. in 2. N. Y. n.d.

Contents: v. 1. A Christmas carol; The Chimes; The Cricket on the hearth; A Message from the sea. v. 2. The Battle of life; The Haunted man and the ghost's bargain; The Perils of certain English prisoners; Going into society; The Haunted house. v. 3. Tom Tiddler's ground; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; Mugby Junction.

- Christmas books and stories. 3 v. N. Y. 1899.

- Christmas books, tales and sketches. 2 v. Bost. c1894.

Contents: v. 1. A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man. v. 2. A Christmas tree; What Christmas is, as we grow older; The Poor relation's story; The Child's story; The School boy's story; Nobody's story; The Seven poor travellers; The Holly-tree; The Wreck of the Golden Mary; The Perils of certain English prisoners; A House to let; The Haunted house; A Message from the sea; Tom Tiddler's ground; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; Mugby Junction; No thoroughfare.

- Christmas carol.

Title page wanting.

Includes: The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man; Sketches by Boz.

See also Christmas books and Christmas stories.

- Same. (In his Sketches by Boz illustrative of every-day life and every-day people. n. d.)

- Same. (In Cole, C. W. comp. Choice readings. c1892. J808.5C68.)

- Same. (In Johnson, Rossiter, ed. Little classics, v. 5: Laughter. 1900. 828J68L5.)

- Same. (In Modern classics. c1848-91. v. 6. 828M68.)

- Christmas carol in prose. Bost. 1880[c68].

- Same. Bost. c1893.

Includes: The Cricket on the hearth.

See also Canticco di Natale in prosa.

- Christmas stories. N. Y. n. d.

Contents: Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man; The Holly-tree.

- Same. N. Y. 1876.

Contents: A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; The Boy at Mugby; The Seven poor travelers; The Holly-tree; Going into society.

— Same. N. Y. n. d.

Contents: The Poor relation's story; The Child's story; The Schoolboy's story; Nobody's story; The Seven poor travellers; The Holly-tree inn; The Wreck of the Golden Mary; The Perils of certain English prisoners; Going into society; The Haunted house; A Message from the sea; Tom Tiddler's ground; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold's prescriptions.

— Same. N. Y. n. d.

Contents: The Seven poor travelers; The Holly-tree; Going into society; A Message from the sea; Tom Tiddler's ground; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; The Trial for murder, The Signal-man; Mugby Junction.

— Same. N. Y. n. d.

Contents: A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man.

Includes: Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories: The Trial for murder, The Signal-man; The Boy at Mugby; The Seven poor travelers; Reprinted pieces.

— Christmas stories, and Reprinted pieces. Bost. 1886.

Contents: A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of Life; The Haunted man; Hunted down; The Lamplighter's story; The Detective police; Three detective anecdotes: The Pair of gloves, The Artful touch, The Sofa; On duty with Inspector Field; Down with the tide; A Walk in a workhouse; The Long voyage; The Begging-letter writer; A Child's dream of a star; Our English watering-place; Our French watering-place; Bill-sticking; Births—Mrs. Meek, of a son; Lying awake; The Poor relation's story; The Child's story; The Ghost of art; Out of town; Out of the season; A Poor man's tale of a patent; The Noble savage; A Flight; Prince Bull, a fairy tale; A Plated article; Our honorable friend; Our school; Our vestry; Our bore; A Monument of French folly; A Christmas tree; The Haunted house; Mugby Junction; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Tom Tiddler's ground; Somebody's luggage; Two ghost stories: The Trial for murder, The Signal-man.

— Christmas stories, from Household words and All the year round. N. Y. n. d.

Contents: A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man.

Includes: Great expectations.

— Same. Lond. n. d.

Contents: A Christmas tree; What Christmas is as we grow older; The Poor relation's story; The Child's story; The School-boy's story; Nobody's story; The Seven poor travellers; The Holly-tree; The Wreck of the Golden Mary; The Perils of certain English prisoners; Going into society; The Haunted house; A Message from the sea; Tom Tiddler's ground; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Mugby Junction; No thoroughfare; The Lazy tour of two idle apprentices.

— Same. N. Y. n. d.

Contents: The Seven poor travellers; The Holly-tree inn; The Wreck of the Golden Mary; The Perils of certain English prisoners; Going into society; The Haunted house; A Message from the sea; Tom Tiddler's ground; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; Mugby Junction; No thoroughfare.

— Christmas stories; illus. from designs by Darley and Gilbert. N. Y. 1869c67.

Contents: A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man; A Christmas tree.

Includes: Pictures from Italy; American notes.

— Christmas stories; illus. by J. Leech and D. Maclise. 2 v. Phil. pref. 1857.

Contents: v. 1. A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life. v. 2. The Haunted man; The Wreck of the Golden Mary; The Seven poor travellers; Nine new stories by the Christmas fire.

— Christmas tree. (In his Christmas stories. 1869.)

— Same. (In Dickens, Charles, and others. Lamp-lighter's story and other novelettes. [c1861].)

— Collection of letters of Dickens, 1833-1870. N. Y. 1889. BD548Co

— Comic dialogues; arranged by W. E. Fette. Bost. 1903. 793D548C

— Complete poems. N. Y. 1885. 821D54C

— Cricket on the hearth. (In his Christmas books and Christmas stories.)

See also (Das) Heimchen, etc.

— Same. (In his Christmas carol.)

— Same. (In his Christmas carol in prose. c1893.)

— Same. (In his Sketches by Boz illustrative of every-day life and every-day people. n. d.)

- Same. (In De Berard, F. B. ed. Famous prose idyls. 1889.)
- Cyclopedia of the best thoughts of Charles Dickens; comp. and alphabetically arranged by F. G. De Fontaine. N. Y. 1873. R823D54C
- David Copperfield. Phil. 1852.
- Same. 2 v. in 1. N. Y. n. d.
- Same. 2 v. Phil. n. d.
- Same. 3 v. N. Y. 1899.
- Same; übersetzt [translated into German] von Carl Kolb. 2 v. Stuttgart, n. d.
- Same; trans. [into Yiddish] by A. M. Dick. 4 v. in 1. Wilna, 1894.
- Detective police. (In Dickens, Charles, and others. Lamplighter's story and other novelettes. [c1861].)
- Dialogues from Dickens for school and home amusement; arranged by W. E. Fette. 2 v. Bost. 1870-71. 793D548D
- Dr. Blimber's school. (In Skinner, H. M. ed. Schoolmaster in literature. c1892. 820.8S62.)
- Dr. Manette's manuscript. (In Nettleton, G. H. ed. Specimens of the short story. 1901.)
An extract from Tale of two cities.
- Doctor Marigold. (In his Christmas books and Christmas stories.)
- Same. (In his Uncommercial traveller. 1871.)
- Same. (In Dickens, Charles, and others. Half-hours with great novelists. 1889.)
- Same. (In Johnson, Rossiter, ed. Little classics, v. 17: Humanity. 1881. 828J68L17.)
- Same. (In Walsh, W. S. (William Shepard, pseud.) comp. Treasure trove series. 1875. v. 3. 808.7W22T.)
- Dr. Marigold's prescriptions. N. Y. 1866.
Same as Doctor Marigold, above.
- Same. (In his Mugby Junction. n. d.)
- Same. (In Mabie, H. W. ed. Stories new and old. 1908.)

- Dr. Strong's school. (In Skinner, H. M. ed. Schoolmaster in literature. c1892. 820.8S62.)
- Dombey and son. 2 v. in 1. N. Y. n. d.
- Same. N. Y. n. d.
- Dombey and son; with thirty-eight illustrations from designs by Phiz and Cruikshank. Phil. n. d.
- Dombey and son. 3 v. N. Y. 1899.
- Same. 4 v. N. Y. 1866[c62.]
- Dotheboys Hall. (In Skinner, H. M. ed. Schoolmaster in literature. c1892. 820.8S62.)
- Down with the tide. (In his Little Dorrit. 2 v. n. d.)
See also Reprinted pieces.
- Same. (In Dickens, Charles, and others. Lamp-lighter's story and other novelettes. [c1861].)
- Edwin Drood. N. Y. n. d.
Includes: *Mugby Junction*; *Master Humphrey's clock*.
- Edwin Drood; with sixteen illustrations by Luke Fildes and F. Walker. Lond. 1905.
Includes: Reprinted pieces.
- Same. (In his Barnaby Rudge. n. d.)
- Extracts from 'Barnaby Rudge,' 'A Tale of two cities,' 'Hard times' and 'Mugby Junction'; and the poem 'The Ivy green.' With biographical and critical essay by Laurence Hutton. (In Warner, Charles Dudley, ed. Library of the world's best literature, v. 8 or 11, p. 4625-4688. R803W27, etc.)
- Familiar sayings from Dickens' works. (In his Uncommercial traveller. N. Y. 1871.)
- Fireside Dickens; a cyclopedia of the best thoughts of Charles Dickens; comprising a careful selection of his best writings; arr. in subjects and in alphabetical order with a complete index, designed as a ready reference to his entire works and for fireside half-hour readings, by F. G. De Fontaine. N. Y. 1883. R823D54F
- Flight. (In Dickens, Charles, and others. Lamp-lighter's story and other novelettes. [c1861].)

- Fly-leaf in a life. (In his Barnaby Rudge. n. d. v. 2.)
- General index of characters and their appearances. (In his Uncommercial traveller. N. Y. 1871.)
- George Silverman's explanation. (In his Barnaby Rudge. n. d. v. 2.)
- Same. (In his Child's history of England. n. d. J942D54Ch.)
- Same. (In Same. 1886. J942D54Ci.)
- Same. (In Same. n. d. J942D54Cm.)
- Same. (In Same. n. d. J942D54CL.)
- Same. (In his Hard times. n. d.)
- Same. (In his Mystery of Edwin Drood. 1870.)
- Same. (In his Mystery of Edwin Drood, and other stories. n. d.)
- Same. (In his No thoroughfare. n. d.)
- Same. (In his Pictures from Italy. n. d. 9145D54Pe.)
- Ghost in Master B's room. (In Dickens, Charles, and others. Lamplighter's story and other novellettes. [c1861].)
- Ghost of art. (In Same.)
- Going into society. (In his Child's history of England. 1886. J942D54Ci.)
- Same. (In Same. n. d. J942D54Cm.)
- Same. (In his Christmas books and Christmas stories.)
- Same. (In his Uncommercial traveller. n. d.)
- Great expectations. N. Y. n. d.
- Same. N. Y. 1876.
- Same. 2 v. N. Y. 1866[c61].
- Same. N. Y. 1895.
Includes: Hard times.
- Same. 2 v. N. Y. 1899.
Includes: Master Humphrey's clock.

- Same. Bost. 1886.
Includes: Pictures from Italy; Master Humphrey's clock; No thoroughfare.
- Same. N. Y. n. d.
Includes: Uncommercial traveller.
- Same. N. Y. n. d.
Includes: Uncommercial traveller; New uncommercial samples; Sketches of young couples.
- Same. N. Y. n. d.
Includes: The Uncommercial traveller; Sketches of young couples.
- Same. (In his Christmas books. n. d.)
- Same. (In his Christmas stories. n. d.)
- Same. (In his Oliver Twist. 1867.)
- Same. (In his Sketches by Boz. [pref. 1850].
- , and others. Half-hours with great novelists. Chic. 1889.
Contains: Dickens's Dr. Marigold.
- Hard times. N. Y. n. d.
- Same. Lond. n. d.
Includes: Hunted down; Holiday romance; George Silverman's explanation.
- Same. Phil. n. d.
Includes: Pictures from Italy.
- Same. 2 v. N. Y. 1866.
Includes: Reprinted pieces.
- Hard times, and other stories. Bost. c1894.
Contents: Hard times; The Lamplighter's story; To be read at dusk; The Lazy tour of two idle apprentices; "Births: Mrs. Meek of a son;" The Ghost of art; A Poor man's tale of a patent; The Detective police; Three detective anecdotes; Hunted down; George Silverman's explanation.
- Hard times. (In his Barnaby Rudge. n. d.)
- Same. (In Same. n. d.)
- Same. (In his Great expectations. 1895.)
- Same. (In his Old curiosity shop. 1886.)
- Same. (In Same. n. d.)
- Same. (In Same. n. d.)
- Same. (In Same. n. d. v. 2.)

- Same. (In his Sketches by Boz. 1881.)
- Same. (In his Tale of two cities. 1871.)
- Same. (In Dickens, Charles, and others. New stories. n. d.)
- (Hard times.) 1897.
Russian version.
- Same. (In his — (Posthumous papers of the Pickwick club). 1894.)
- Haunted house. (In his Child's history of England. n. d. J942D54Cm.)
- Same. (In his No thoroughfare. n. d.)
- Same. (In Dickens, Charles, and others. Lamp-lighter's story and other novelettes. [c1861].)
- Same. (In his Uncommercial traveller. n. d.)
- Haunted man and the ghost's bargain. N. Y. n. d.
- Haunted man. (In his Christmas carol.)
See also Christmas books and Christmas stories.
- Same. (In his Sketches by Boz illustrative of every-day life and every-day people. n. d.)
- (Das) Heimchen am heerde; ein hausmärchen. Leipzig, n. d.
German version of The Cricket on the hearth.
- (Das) Heimchen am herde. (In his Weihnachtsgeschichten. n. d.)
- Holiday romance. (In his Barnaby Rudge. n. d. v. 2.)
- Same. (In his Child's history of England. n. d. J942D54Ch.)
- Same. (In Same. 1886. J942D54Ci.)
- Same. (In Same. n. d. J942D54CL.)
- Same. (In Same. n. d. J942D54Cm.)
- Same. (In his Hard times. n. d.)
- Same. (In his Mystery of Edwin Drood. 1870.)
- Same. (In his Mystery of Edwin Drood, and other stories. n. d.)
- Same. (In his No thoroughfare. n. d.)

- Same. (In his Pictures from Italy. n. d. 914.5D54Pe.)
- Holiday stories. Phil. n. d.
Contents: A House to let; The Perils of certain English prisoners; The Wreck of the Golden Mary.
- Holly-tree. Phil. n. d.
Includes: The Seven poor travellers.
- Same. (In his Uncommercial traveller. 1871.)
- Holly-tree inn, and other stories. Phil. n. d.
Contents: The Holly-tree inn; The Guest; The Ostler; The Boots; The Landlord; The Bar-maid; The Poor pensioner; The Bill; The Seven poor travellers; New stories by the Christmas fire; A Message from the sea; Wreck of the Golden Mary.
- Same. (In his Child's history of England. 1886. J942D54Ci.)
- Same. (In his Old curiosity shop. n. d.)
- Home narratives; or, Stories from Household words. N. Y. 1852.
Contents: The Serf of Pobreze; The Loaded dice; The Ghost of the late Mr. James Barber; The Young Jew of Tunis; An Excellent opportunity; The Gentleman beggar; The Other garret; The Ghost that appeared to Mrs. Wharton; Judge not; The Right one; A Gallop for life; The Modern Haroun-al-Rashid; Dust, or, Ugliness redeemed; A Penitent confession.
- House to let. (In his Holiday stories. n. d.)
- Hunted down. (In his Barnaby Rudge. n. d. v. 2.)
- Same. (In his Child's history of England. n. d. J942D54CL.)
- Same. (In his Hard times. n. d.)
- Same. (In his Mystery of Edwin Drood, and other stories. n. d.)
- Same. (In his Oliver Twist. n. d.)
- Same. (In his Pictures from Italy. n. d. 914.5D54Pe.)
- Same. (In Dickens, Charles, and others. Lamp-lighter's story and other novelettes. [c1861].)
- Lamplighter. (In his Uncommercial traveller. 1901.)

—, and others. Lamplighter's story and other novel-ettes. Phil. [c1861].

Contents: The Lamplighter's story; Hunted down; The Detective police; Three detective anecdotes; On duty with Inspector Field; Down with the tide; A Walk in a workhouse; The Long voyage; The Begging-letter writer; A Child's dream of a star; Our English watering-place; Our French watering-place; Bill-sticking; "Births, Mrs. Meek, of a son;" Lying awake; The Poor relation's story; The Child's story; The Ghost of art; Out of town; Out of the season; A Poor man's tale of a patent; The Noble savage; A Flight; Prince Bull; A Plated article; Our honorable friend; Our school; Our vestry; Our bore; A Monument of French folly; A Christmas tree; The Haunted house; The Mortals in the house, by Charles Dickens; The Ghost in the clock-room, by Hesba Stretton; The Ghost in the double room, by G. A. Sala; The Ghost in the picture room, by G. A. Sala; The Ghost in the cupboard room, by Wilkie Collins; The Ghost in Master B's room, by Charles Dickens; The Ghost in the garden room, by Mrs. Gaskell.

— Lazy tour of apprentices. (In his Tale of two cities. n. d.)

A joint production of Dickens and Wilkie Collins.

— Lazy tour of two idle apprentices. (In his Hard times, and other stories. c1894.)

— Same. (In his Reprinted pieces. 1896.)

— Same. (In his Uncommercial traveller. 1901.)

— Letters of Charles Dickens; ed. by his sister-in-law [Georgina Hogarth] and his eldest daughter [Mamie Dickens], 1833-1870. N. Y. 1893. BD548

— Letters; ed. by [G. Hogarth and M. Dickens]. 2 v. N. Y. 1870. BD548DL2

— Same. 3 v. N. Y. 1879-81. BD548DL3

— Letters to Wilkie Collins; ed. by Lawrence Hutton. N. Y. 1892. 826D54C

First published in *Harper's Magazine*, 83: 527, 675, 894 (Sept., Oct., Nov. 1891).

—, and others. Library of fiction or family storyteller, consisting of original tales, essays and sketches of character. 2 v. Lond. 1836-37.

Volume I. contains *The Tuggs's at Ramsgate*, by Boz, and *A Little talk about spring and the sweeps*, by Boz.

— Life and adventures of Martin Chuzzlewit. Lond.
[1868].

Includes: Christmas books.

— Life, letters and speeches, with biographical sketches of the principal illustrators of Dickens's works by E. P. Whipple. 2 v. Bost. c1894.
RBD548Wh

— Little Dorrit. 2 v. in 1. N. Y. 1889.

— Same; with forty illustrations from designs by Phiz and Cruikshank. 2 v. Phil. n. d.

— Same. 3 v. N. Y. 1899.

— Same. 4 v. N. Y. 1866[c63].

— Same. 2 v. N. Y. n. d.

Includes: Down with the tide.

— Little talk about spring and the sweeps, by Boz. (In Dickens, Charles, and others. Library of fiction. 1836-37. v. 1.)

— Long voyage. (In his Dickens, Charles, and others. Lamplighter's story and other novelettes. [c1861].)

— Lying awake. (In Same.)

See also Reprinted pieces.

— Martin Chuzzlewit. N. Y. n. d.

See also Life and adventures of Martin Chuzzlewit.

— Same. 2 v. in 1. N. Y. n. d.

— Same; with twenty-eight illustrations from designs by Phiz and Cruikshank. 2 v. Phil. n. d.

— Same. 3 v. N. Y. 1899.

— Same. 4 v. N. Y. 1866[c62].

— Same. 2 v. N. Y. c1894.

R

Includes: American notes.

— Martin Chuzzlewit . . . nach dem Englischen, von Ludwig Hauff. 2 v. in 1. Stuttgart, 1844.

— Martin Chuzzlewit; ins Deutsche übertragen, von Paul Heichen. 3 v. Naumburg, n. d.

Two German versions.

— Master Humphrey's clock. Lond. n. d.

Includes: The Mystery of Edwin Drood.

- Master Humphrey's clock and other earlier stories and sketches. Lond. n. d.

Contents: Master Humphrey's clock; Sketches of young couples; Public life of Mr. Tulrumble; The Lamplighter's story.

- Master Humphrey's clock [and other stories]. N. Y. 1869.

Contents: Master Humphrey's clock; Additional Christmas stories; Seven poor travellers; The Holly-tree inn; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Dr. Marigold's prescriptions; Mugby Junction; General index of characters and their appearances; Familiar sayings from Dickens' works.

- Master Humphrey's clock; illus. by George Cattermole and Hablot Browne. 3 v. Lond. 1840-41.

R

Includes: Old curiosity shop; Barnaby Rudge.

- Master Humphrey's clock. (In his Barnaby Rudge. c1894.)

- Same. (In Same. n. d. v. 2.)
- Same. (In his Child's history of England. n. d. J942D54Cm.)
- Same. (In Same. n. d. J942D54E.)
- Same. (In his Edwin Drood. n. d.)
- Same. (In his Great expectations. 1886.)
- Same. (In Same. 2 v. 1899.)
- Same. (In his Mystery of Edwin Drood. n. d.)
- Same. (In Same, and other stories. n. d.)
- Same. (In his No thoroughfare. n. d.)
- Same. (In his Old curiosity shop. 1877.)
- Same. (In Same. 1899.)
- Same. (In his Tale of two cities. n. d.)
- Same. (In his Uncommercial traveller. N. Y. 1871.)
- Message from the sea. Phil. n. d.
Includes: The Uncommercial traveller.
- Same. (In his Child's history of England. 1886. J942D54Ci.)
- Same. (In his Christmas books. 1883.)
- Same. (In his Christmas stories. n. d.)

- Same. (In his Uncommercial traveller. n. d.)
- Miscellaneous pieces. (In his Child's history of England. 1883. J942D54M.)
 Contents: The Wreck of the Golden Mary; The Perils of certain English prisoners; Going into society; The Haunted house; Tom Tiddler's ground; No thoroughfare; Sketches of young couples; New uncommercial samples; Reprinted pieces.
- Miscellanies. N. Y. n. d.
 Includes: American notes.
- Miscellanies. (In his Old curiosity shop. 1877.)
- Mrs. Lirriper's legacy. (In his Christmas books and Christmas stories.)
- Same. (In his Mrs. Lirriper's lodgings. n. d.)
- Same. (In his Uncommercial traveller. n. d.)
- Mrs. Lirriper's lodgings. Phil. n. d.
 Includes: Mrs. Lirriper's legacy.
- Same. (In his Christmas books and Christmas stories.)
- Same. (In his Uncommercial traveller. 1871.)
- Monument of French folly. (In Dickens, Charles, and others. Lamplighter's story and other novellettes. [c1861].)
- Mortals in the house. (In Same.)
- (The) Mudfog and other sketches. (In his Sketches by Boz. n. d.)
- Mudfog association. (In his Child's history of England. n. d. J942D54Cm.)
- Same. (In his No thoroughfare. n. d.)
- Mudfog papers, etc. N. Y. 1880.
 Contents: Public life of Mr. Tulrumble; Full report of the first meeting of the Mudfog association; The Pantomime of life; Particulars concerning a lion; Mr. Robert Bolton.
- Mugby Junction. Phil. n. d.
 Includes: Dr. Marigold's prescriptions.
- Same. (In his Christmas books and Christmas stories.)
- Same. (In his Edwin Drood. n. d.)
- Same. (In his Uncommercial traveller. n. d.)

- *Mystery of Edwin Drood*; [incomplete]. N. Y. 1870.

See also *Edwin Drood*.

The following two items may be mentioned here:

Morford, Henry. *John Jasper's secret*. A sequel to *Mystery of Edwin Drood*, purporting to be a collaboration.

Newell, R. H. (Orpheus C. Kerr, pseud). *Cloven foot*; being an adaptation of the English novel *The Mystery of Edwin Drood*, by Charles Dickens, to American scenes, characters, customs and nomenclature. 1870.

- *Mystery of Edwin Drood*; complete. Brattleboro, 1873.

- *Mystery of Edwin Drood*. Phil. n. d.

Includes: *Master Humphrey's clock*.

- Same. Bost. 1870.

Includes: Some memories of Charles Dickens, by J. T. F[ields]; George Silverman's explanation; Holiday romance; Sketches of young couples; New uncommercial samples; The Will of Charles Dickens.

- *Mystery of Edwin Drood and other stories*. Bost. 1871.

Contents: *The Mystery of Edwin Drood*; *Master Humphrey's clock*; *Hunted down*; *Message from the sea*; *The Mudfog association*.

- Same. N. Y. n. d.

Contents: *The Mystery of Edwin Drood*; *Master Humphrey's clock*; *Hunted down*; *Holiday romance*; *George Silverman's explanation*.

- Same. Lond. n. d.

Includes: *A Child's history of England*.

- *Mystery of Edwin Drood*. (In his *Barnaby Rudge*. n. d.)

- Same. (In Same. n. d.)

- Same. (In Same. c1894.)

- Same. (In his *Child's history of England*. n. d. J942D54E.)

- Same. (In his *Master Humphrey's clock*. n. d.)

- Same. (In his *No thoroughfare*. n. d.)

- Same. (In his *Pictures from Italy*. n. d. 914.5D54Pe.)

- Same. (In his *Tale of two cities*. 1896.)

- Same. (In his *Uncommercial traveller*. 1875.)

- , and others. New stories. Phil. n. d.
Contains: The Seven poor travellers, Nine new stories by the Christmas fire, Hard times, by Charles Dickens.
- New stories by the Christmas fire. (In his Child's history of England. 1886. J942D54Ci.)
- New uncommercial samples. (In his Great expectations. n. d.)
- Same. (In his Mystery of Edwin Drood. 1870.)
- Same. (In his Uncommercial traveler. n. d.)
- Nicholas Nickleby. Phil. 1852.
- Same. 2 v. in 1. N. Y. n. d.
- Same; illus. from designs by Phiz and Cruikshank. 2 v. Phil. n. d.
- Same. 3 v. N. Y. 1899.
- Same. 4 v. N. Y. 1861.
- Same; ins Deutsche übertragen von Paul Heichen. 2 v. Madgeburg, n. d.
- Nine new stories by the Christmas fire. (In Dickens, Charles, and others. New stories. n. d.)
- No thoroughfare. N. Y. [c1867].
This is a joint production of Dickens and Wilkie Collins.
- Same. Bost. n. d.
Includes: Master Humphrey's clock, and other reprinted pieces; The Mudfog association; Holiday romance; George Silverman's explanation; The Wreck of the Golden Mary; Perils of certain English prisoners; The Haunted house.
- Same. N. Y. n. d.
Includes: The Mystery of Edwin Drood.
- Same. 2 v. in 1. N. Y. n. d.
Includes: Reprinted pieces.
- Same. (In his Child's history of England. n. d. J942D54Cm.)
- Same. (In his Great expectations. 1886.)
- Same. (In his Tale of two cities. n. d.)
- Same. (In his Uncommercial traveller. n. d.)
- Noble savage. (In Dickens, Charles, and others. Lamplighter's story and other novelettes. [c1861].)

- Same. (In Walsh, W. S. comp. Half-hours with the humorists. c1875. 808.7W22.)
- Same. (In Walsh, W. S. comp. Treasure trove series. 1875. v. 1. 808.7W22T.)
- Old curiosity shop. Phil. 1851.
- Same. 2 v. N. Y. 1899.
- Same. Bost. 1886.
Includes: Hard times.
- Same. N. Y. n. d.
Includes: Hard times; Holly-tree inn.
- Same. N. Y. 1899[c97-99].
Includes: Master Humphrey's clock.
- Same; with illustrations by H. K. Browne and G. Cattermole. N. Y. 1877.
Includes: Master Humphrey's clock; Miscellanies.
- Same. 2 v. in 1. N. Y. 1889.
Includes: Reprinted pieces.
- Same. N. Y. 1868.
Includes: Reprinted pieces; Sketches by Boz.
- Same. 2 v. N. Y. n. d.
Includes: Hard times.
- Same. 2 v. N. Y. n. d.
Includes: Hard times; Sketches of young couples.
- Same. 2 v. N. Y. n. d.
Includes: Reprinted pieces.
- Same. 2 v. N. Y. 1867.
Includes: Reprinted pieces; Sketches by Boz.
- Same. 3 v. N. Y. 1866[c61].
Includes: Reprinted pieces.
- Same. (In his Master Humphrey's clock. 1840-41. v. 1 and 2. R)
- (Old curiosity shop); abridged. St. Petersburg, 1893.
Russian translation.
- Old lamps for new ones, and other sketches and essays; ed. by F. G. Kitton. N. Y. c1897.
- Oliver Twist. Phil. 1851.
See also Adventures of Oliver Twist.

- Same. Lond. 1899.
- Same. 2 v. N. Y. 1899.
- Same. Bost. 1886.
Includes: American notes; The Uncommercial traveller.
- Same. N. Y. n. d.
Includes: Child's history of England.
- Same. N. Y. 1867.
Includes: Great expectations.
- Same. 2 v. in 1. N. Y. n. d.
Includes: Hunted down.
- Same. N. Y. n. d.
Includes: Pictures from Italy; American notes.
- Same; übersetzt von Carl Kolb. Stuttgart, n. d.
German version.
- (Oliver Twist). (In his — (Our mutual friend). 1894.)
Russian version.
- On duty with Inspector Field. (In Dickens, Charles, and others. Lamplighter's story and other novelettes. [c1861].)
See also Reprinted pieces for this and the next four items.
- Our bore. (In Same.)
- Our English watering-place. (In Same.)
- Our French watering-place. (In Same.)
- Our honorable friend. (In Same.)
- Our mutual friend. 2 v. in 1. N. Y. n. d.
- Same. N. Y. 1865.
- Same. N. Y. 1907c1895.
- Same; with forty-one illustrations by Marcus Stone. 2 v. Phil. n. d.
- Same. 3 v. N. Y. 1900.
- Same. 4 v. N. Y. 1886.
- — (Our mutual friend). St. Petersburg, 1894.
Russian translation.
Includes: — (Oliver Twist).

- Our school. (In Dickens, Charles, and others.
Lamplighter's story and other novelettes. [c1861].)
See also Reprinted pieces for this and the next three items.
- Our vestry. (In Same.)
- Out of the season. (In Same.)
- Out of town. (In Same.)
- Perils of certain English prisoners. (In his Child's
history of England. 1886. J942D54Ci.)
See also Christmas books and Christmas stories.
- Same. (In Same. n. d. J942D54Cm.)
- Same. (In his Holiday stories. n. d.)
- Same. (In his No thoroughfare. n. d.)
- Same. (In his Tale of two cities. n. d.)
- Same. (In his Uncommercial traveller. n. d.)
- Pickwick papers. Phil. 1852.
See also Posthumous papers of the Pickwick club.
The Library has a copy of G. W. M. Reynolds's Pickwick
abroad; or, The tour in France; illustrated by Crowquill, 1864.
- Same. 2 v. in 1. N. Y. n. d.
- Same. 2 v. Phil. n. d.
- Same. 3 v. N. Y. 1899.
- Same. 4 v. N. Y. 1861.
- (Die) Pickwickier; übersetzt von Carl Kolb. 2 v.
Stuttgart, n. d.
German version.
- , and others. Pic-nic papers. Lond. n. d.
- Same. (In his American notes. n. d. 917.3D54Am.)
- Pictures from Italy. 1846. 914.5D54Pi
- Same. Bost. 1874. 914.5D54
Includes: American notes.
- Same. N. Y. n. d. 914.5D54Pe
Includes: American notes; The Mystery of Edwin Drood;
The Portions of Master Humphrey's clock not included in The
Old Curiosity shop and Barnaby Rudge; Hunted down; Holi-
day romance; George Silverman's explanation.
- Same; illus. by Thomas Nast and A. B. Frost.
N. Y. 1877. 914.5D54Ps
Includes: Sketches by Boz; American notes.

- Same. N. Y. n. d. 914.5D54Pu
Includes: The Uncommercial traveler.
- Same. 2 v. N. Y. 1866. 914.5D54Pa
Includes: American notes.
- Same. (In his Adventures of Oliver Twist. 2 v. n. d.)
- Same. (In his American notes. 1893. 917.3D54Ap.)
- Same. (In his Christmas stories. 1869.)
- Same. (In his Great expectations. 1886.)
- Same. (In his Hard times. n. d.)
- Same. (In his Oliver Twist. n. d.)
- Same. (In his Uncommercial traveller. n. d.)
- Plated article. (In Dickens, Charles, and others. Lamplighter's story and other novelettes. [c1861].)
- Plays and poems; with a few miscellanies in prose now first coll. ed. prefaced and annotated by R. H. Shepherd. 2 v. Lond. 1882. 828D54
Contents: v. 1. Introductory monograph by the editor, on "Charles Dickens as a dramatist, actor and poet;" The Strange gentleman, 1836; The Village coquettes, 1836; Is she his wife? or, Something singular, 1837; The Lamplighter, a farce, 1838; The Lamplighter's story. v. 2. Mr. Nightingale's diary; No thoroughfare; Poems; Miscellanies in prose; Appendix; Index.
- Plays, poems and miscellanies. Bost. c1894.
Contents: Plays; Poems; Miscellanies, Sunday under three heads, The Mudfog papers, Stray chapters by Boz, Sketches of young gentlemen, Sketches of young couples, Contributions to "Household words," Contributions to "All the year round."
- Poems and verses; collected and ed. with biographical notes, by F. G. Kitton. N. Y. 1903. 821D54
- Poor man's tale of a patent. (In Dickens, Charles, and others. Lamplighter's story and other novelettes. [c1861].)
See also Reprinted pieces.
- Poor relation's story. (In Same.)
See also Reprinted pieces.
- Posthumous papers of the Pickwick club.
See also Pickwick papers.

- — (Posthumous papers of the Pickwick club).
St. Petersburg, 1894.

Includes: — (Hard times.)

- Powieść o dwóch miastach. 3 v. in 1. Warsaw [1901].

Polish translation of Tale of two cities.

- Prince Bull. (In Dickens, Charles, and others. Lamplighter's story and other novelettes. [1861].)

See also Reprinted pieces.

- , and others. Public life of Mr. Tulrumble, once Mayor of Mudfog . . . with other tales and sketches. Phil. 1837.

- Reprinted pieces. N. Y. 1891.

Contents: The Long voyage; The Begging-letter writer; A Child's dream of a star; Our English watering-place; Our French watering-place; Bill-sticking; "Births—Mrs. Meek, of a son;" Lying awake; The Poor relation's story; The Child's story; The Schoolboy's story; Nobody's story; The Ghost of art; Out of town; Out of the season; A Poor man's tale of a patent; The Noble savage; A Flight; The Detective police; Three "Detective" anecdotes; On duty with Inspector Field; Down with the tide; A Walk in a workhouse; Prince Bull, a fairy tale; A Plated article; Our honorable friend; Our School; Our vestry; Our bore; A Monument of French folly; A Christmas tree.

- Reprinted pieces; with an introd. and notes by Charles Dickens the younger. N. Y. 1896.

Contents: A Child's dream of a star; Perfect felicity, in a bird's eye view; From the raven in the happy family, I; The Begging letter-writer; A Walk in a workhouse; From the raven in the happy family, II; The Ghost of art; The Detective police; Three detective anecdotes; From the raven in the happy family, III; A Poor man's tale of a patent; A Christmas tree; "Births—Mrs. Meek, of a son;" A Monument of French folly; Bill-sticking; Epsom; On duty with Inspector Field; Our watering-place; A Flight; Our school; A Curious dance around a curious tree; A Plated article; Our honorable friend; Our vestry; Our bore; Lying awake; Down with the tide; The Noble savage; Frauds on the fairies; The Long voyage; The Late Mr. Justice Talfourd; Our French watering-place; Prince Bull; The Thousand and one humbugs; Smuggled relations; The Great baby; Out of town; Out of the season; Douglas Jerrold; The Late Mr. Stanfield; Robert Keeley; Lander's life.

Includes: The Lazy tour of two idle apprentices, by Charles Dickens and Wilkie Collins.

- Reprinted pieces. (In his American notes. n. d. 917.3D54Ar.)

- Same. (In his Christmas books. n. d.)
 - Same. (In Same. 2 v. n. d.)
 - Same. (In his Christmas stories. n. d.)
 - Same. (In his Christmas stories, and Reprinted pieces. 1886.)
 - Same. (In his Edwin Drood. 1905.)
 - Same. (In his Hard times. 2 v. 1866.)
 - Same. (In his No thoroughfare. n. d.)
 - Same. (In his Old curiosity shop. 1866.)
 - Same. (In Same. 1867.)
 - Same. (In Same. 1868.)
 - Same. (In Same. n. d.)
 - Same. (In his Tale of two cities. 1871.)
 - Scene from "A Christmas carol": The Cratchits' Christmas dinner. (In Fogerty, Elsie, comp. Scenes from the great novelists. 1906. 793F65.)
 - School at Salem House. (In Skinner, H. M. ed. Schoolmaster in literature. c1892. 820.8S62.)
 - Seven poor travelers. (In his Child's history of England. 1886. J942D54Ci.)
 - Same. (In his Christmas books and Christmas stories.)
 - Same. (In his Holly tree. n. d.)
 - Same. (In his Uncommercial traveller. 1871.)
 - Same. (In Dickens, Charles, and others. New stories. n. d.)
 - Same. (In Scudder, H. E. ed. Masterpieces of British literature. c1895. 820.8S43.)
 - Short plays from Dickens for the use of amateurs and school dramatic societies; arr. by H. B. Browne; with illustrations by "Phiz," George Cruikshank, George Cattermole and Marcus Stone. Lond. 1908. 793D548S
- Contents: From Sketches by Boz: Mrs. Tibbs' boarding-house, Horatio Sparkins; From Nicholas Nickleby: Miss Squeers' tea-party, The Gentleman next door; From Barnaby Rudge: Stormy scenes in the Varden household, Hatching a conspiracy, The Stranger's visit, The Great Protestant asso-

ciation; From Martin Chuzzlewit: Mr. Pecksniff's pleasant family party, An Unexpected meeting, A Division between friends; From David Copperfield: The Friendly waiter, Betsy Trotwood at home, Mr. Micawber's prospects; From Bleak House: Mr. Guppy's proposal, Mrs. Snagby's guests, Mr. George's shooting gallery; From Our mutual friend: Silas Wegg's stall, Mr. Venus's shop, At "Jenny Wren's."

- Shorter tales; choice stories from Dickens' Household words. Chic. 1884.

Contents: The Young advocate; The Last of a long line; The Gentleman beggar; Evil is wrought by want of thought; Bed; The Home of Woodruffe the gardener; The Waterdrops; An Excellent opportunity.

- Shti arim (Tale of two cities). Warsaw, 1907.
Hebrew version.

- Signal-man. (In his Christmas stories.)

- Same. (In Johnson, Rossiter, ed. Little classics, v. 8: Mystery. 1900. 828J68L8.)

- (Die) Silvester-glocken; eine geistergeschichte. Leipzig, n. d.

German version of The Chimes.

- Sketches by Boz. Lond. 1892.

- Sketches by Boz illustrative of every-day life and every-day people; with forty illustrations by George Cruikshank. Phil. 1903.

- Sketches by Boz. 2 v. N. Y. 1899.

- Sketches by Boz illustrative of every-day life and every-day people. Lond. n. d.

Includes: A Christmas carol; The Chimes; The Cricket on the hearth; The Battle of life; The Haunted man.

- Sketches by Boz. Bost. [pref. 1850].

Includes: Great expectations.

- Same. N. Y. 1881.

Includes: Hard times; Reprinted pieces.

- Same. Lond. n. d.

Includes: Sketches of young gentlemen; Sketches of young couples; The Mudfog and other sketches.

- Same. N. Y. 1889.

Includes: A Tale of two cities.

- Same. (In his Barnaby Rudge. 1867.)

- Same. (In Same. 1871.)

- Same. (In his Christmas carol.)
- Same. (In his Old curiosity shop. 1867.)
- Same. (In Same. 1868.)
- Same. (In his Pictures from Italy. 1877.
914.5D54Ps.)
- Same. (In his Tale of two cities. 1882.)
- Sketches of young couples. (In his Child's history
of England. n. d. J942D54Ch.)
- Same. (In his Great expectations. n. d.)
- Same. (In Same. n. d.)
- Same. (In his Mystery of Edwin Drood. 1870.)
- Same. (In his Old curiosity shop. n. d. v. 2.)
- Same. (In his Sketches by Boz. n. d.)
- Same. (In his Uncommercial traveler. n. d.)
- Sketches of young gentlemen. (In his Sketches
by Boz. n. d.)
- Somebody's luggage. Phil. n. d.
- Same. (In his Christmas books and Christmas
stories.)
- Same. (In Same. n. d.)
- Same. (In his Christmas stories and Reprinted
pieces. 1886.)
- Same. (In his Uncommercial traveller. 1871.)
- Speech . . . delivered at Gore House, Kensing-
ton, May 10, 1851, printed from the original auto-
graph manuscript. Bost. 1909. *614D54
- Speeches, literary and social, now first collected;
with chapters on "Charles Dickens as a letter
writer, poet, and public reader." Lond. n. d. 825D54
- Speeches, letters and sayings. N. Y. 1870. BD548Sp
Includes: Charles Dickens, by G. A. Sala; Dean Stanley on
Charles Dickens: A sermon.
- Same. (In Taverner, H. T. anon. Charles Dick-
ens: the story of his life. BD548Ta.)

- Stories from the Christmas numbers of "Household words" and "All the year round," 1852-1867. N. Y. 1896.
 Contents: The Poor relation's story; Nobody's story; The Seven poor travellers; The Holly-tree inn; The Wreck of the Golden Mary; The Perils of certain English prisoners; Going into society; The Haunted house; A Message from the sea; Tom Tiddler's ground; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold's prescriptions; Mugby Junction; No thoroughfare.
- Story of Little Nell from the Old curiosity shop. N. Y.[c1897].
- Story of Oliver Twist; condensed for home and school reading, by E. B. Kirk. N. Y. 1901[c1897].
- Sunday under three heads. (In his Uncommercial traveller. 1901.)
- (Die) Sylvesterglocken. (In his Weihnachtsgeschichten. n. d.)
 See also (Die) Silvester-glocken.
- Tale of two cities. Lond. n. d.
 See also Aus zwei millionenstädten, Powieść o dwóch miastach, and Shti arim.
- Same. 2 v. Phil.[c1859].
- Same. N. Y. n. d.
 Includes: Lazy tour of apprentices.
- Same; with illustrations by F. Barnard and E. G. Dalziel. Bost. n. d.
 Includes: No thoroughfare, by Charles Dickens and Wilkie Collins.
- Same. 4 v. in 1. N. Y. 1871[c68].
 Includes: Hard times; Reprinted pieces.
- Same. 2 v. in 1. N. Y. n. d.
 Includes: Master Humphrey's clock.
- Same. N. Y. 1896.
 Includes: The Mystery of Edwin Drood.
- Same. N. Y. n. d.
 Includes: The Perils of certain English prisoners; The Wreck of the Golden Mary; The Begging letter-writer.
- Same. Bost. 1882.
 Includes: Sketches by Boz.
- Same. N. Y. n. d.

- Same. (In his Christmas books. 1883.)
- Same. (In his Sketches by Boz. 1889.)
- Three detective anecdotes. (In Dickens, Charles, and others. Lamplighter's story and other novellettes. [c1861].)

See also Reprinted pieces.

- To be read at dusk, and other stories, sketches and essays. Lond. 1898.

Contents: To be read at dusk; Extraordinary gazette; Address at the completion of the first volume of "Bentley's Miscellany;" Sir Walter Scott and his publishers; Macready as "Benedick;" Report of the commissioners appointed to inquire into the condition of the persons variously engaged in the university of Oxford; The Niger expedition; The Chinese junk; The Drunkard's children; The American panorama; The Poetry of science; Court ceremonies; The Agricultural interest; Threatening letter to Thomas Hood, from an ancient gentleman; Preface to "Evenings of a working man;" Crime and education; Leech's "Rising generation;" An American in Europe; Capital punishment; A Preliminary word; The Amusements of the people, 1; The Amusements of the people, 2; The Guild of literature and art; Whole hogs; Rochester and Chatham; Trading in death; That other public; By rail to Parnassus; Our commission; The Worthy magistrate; Old lamps for new ones; The Sunday screw; A Few conventionalities; Lively turtle; A December vision; Perfect felicity, in a bird's-eye view; From the raven in the happy family; Frauds on the fairies; The Late Mr. Justice Talfourd; The Thousand and one humbugs; Smuggled relations; The Great baby; On Mr. Fechter's acting; International copyright; The Early-closing movement; Familiar epistle from a parent to a child, aged two years and two months.

- To be read at dusk. (In his Uncommercial traveller. 1901.)
- Tom Tiddler's ground; a Christmas and New Year's story. Phil. n. d.
- Same. (In his Child's history of England. n. d. J942D54Cm.)
- Same. (In his Christmas stories. n. d.)
- Same. (In his Christmas stories, and Reprinted pieces. 1886.)
- Same. (In his Uncommercial traveller. n. d.)
- Trial for murder. (In his Christmas stories. n. d.)
- Tuggs's at Ramsgate, by Boz. (In Dickens, Charles, and others. Library of fiction. 1836-37. v. 1.)

See also Sketches by Boz (in his Barnaby Rudge, 1867).

— Twice-told tales: [Pictures from Italy]. N. Y.
1880. 914D54T

Includes: The French in Algiers; trans. by Lucie (Austin),
Lady Duff-Gordon.

— Two ghost stories. (In his Christmas books and
Christmas stories.)

Contents: The Trial for murder; The Signal-man.

— Same. (In his Uncommercial traveller. 1871.)

— Uncommercial traveller. N. Y. n. d.

— Same. Bost. 1871[c68].

Includes: Additional Christmas stories.

— Same. N. Y. 1896.

Includes: Child's history of England.

— Same. N. Y. 1901.

Includes: The Lamplighter; To be read at dusk; Sunday
under three heads; The Lazy tour of two idle apprentices, [by
Charles Dickens and Wilkie Collins].

— Same. N. Y. 1871.

Includes: Master Humphrey's clock; Additional Christmas
stories; General index of characters and their appearances;
Familiar sayings from Dickens's works.

— Same. N. Y. 1875c69.

Includes: The Mystery of Edwin Drood.

— Same. Bost. n. d.

Includes: New uncommercial samples; Sketches of young
couples.

— Same. N. Y. n. d.

Includes: No thoroughfare.

— Same. N. Y. n. d.

Includes: Pictures from Italy.

— Same. (In his Christmas books. 1889.)

— Same. (In his Great expectations. n. d.)

— Same. (In Same. n. d.)

— Same. (In Same. n. d.)

— Same. (In his Message from the sea. n. d.)

- Same. (In his *Oliver Twist*. 1886.)
- Same. (In his *Pictures from Italy*. n. d. 9145D54Pu.)
- Village coquettes. (In *Modern English comic theatre*, v. 1. 1845. 822M68.)
A comic opera in two parts, 1836.
- Volunteer student. (In Reed, T. B. and others, ed. *Modern eloquence*, v. 7, p. 332-342. R808.5R326.)
Delivered at Birmingham, Eng., on the occasion of his inauguration as president of the Birmingham and Midland institute, Sept. 27, 1869.
- Walk in a workhouse. (In Dickens, Charles, and others. *Lamplighter's story and other novelettes*. [c1861].)
- Weihnachts-geschichten; aus dem Englischen. Halle, n. d.
Contents: Der Weihnachtsabend; Die Sylvesterglocken; Das Heimchen am herde.
- (Der) Weihnachtsabend. (In his *Weihnachts-geschichten*. n. d.)
German version of Christmas carol.
- Wellerisms from "Pickwick" and "Master Humphrey's clock," selected by C. F. Rideal and ed. by Charles Kent. Lond. 1886.
- Will of Charles Dickens. (In his *Mystery of Edwin Drood*. 1870.)
- Wisdom of Dickens; collected and arranged from his writings and letters, by Temple Scott. N. Y. [c1908]. 828D54W
- Wreck of the Golden Mary. (In his *Child's history of England*. 1886. J942D54Ci.)
See also Christmas books and Christmas stories.
- Same. (In Same. n. d. J942D54Cm.)
- Same. (In his *Holiday stories*. n. d.)
- Same. (In his *No thoroughfare*. n. d.)
- Same. (In his *Tale of two cities*. n. d.)
- Same. (In his *Uncommercial traveller*. n. d.)

- , *ed.* Grimaldi, Joseph. Joseph Grimaldi, his life and adventures; written out from [his] own ms. and notes; ed. by Boz. Phil. n. d. BG861. Same.
- Memoirs; ed. by Boz. 2 v. Phil. 1838. BG861D.
- Same. Memoirs; ed. by Boz, with illustrations by George Cruikshank. N. Y. [introd. 1838]. BG861Di. Same. 2 v. Lond. 1838. RBG861Dc
- Grimaldi (1779-1837) was a famous actor and pantomimist.
- , *ed.* Townshend, Rev. Chauncy Hare. Religious opinions; published as directed in his will, by his literary executor. 1869. 248T75.
- Townshend (1798-1868) was a collector, painter, and poet.

III. PLAYS BASED UPON DICKENS.

Almar, George. *Oliver Twist.* (In French's modern standard drama, v. 28-29. n. d. 822F87M.)

A serio-comic burletta in four acts.

Barnett, C. Z. *Christmas carol, or, The miser's warning.* (In Lacy, T. H. pub. [Acting edition of plays, dramas, farces, extravaganzas, etc.] n. d. v. 94. 808.2L15.)

First acted in 1844.

Emson, Frank E. *Bumble's courtship.* (In Lacy, T. H. pub. [Acting edition of plays, dramas, farces, extravaganzas, etc.] n. d. v. 99. 808.2L15.)

Adapted from *Oliver Twist*.

Lequel, Louis. *Identity; or, No thoroughfare.* (In French's modern standard drama, v. 44-45. n. d. 822F87M.)

Dramatized from the Christmas story of Charles Dickens and Wilkie Collins.

Reeve, Wybert. *Dead witness, or, Sin and its shadow,* a drama in three acts. (In Lacy, T. H. pub. [Acting edition of plays, dramas, farces, extravaganzas, etc.] n. d. v. 99. 808.2L15.)

Founded on "The Widow's story" in *The Seven poor travellers*.

Selby, Charles and Melville, Charles. *Barnaby Rudge,* a domestic drama in three acts. (In Lacy, T. H. pub. [Acting edition of plays, dramas, farces, extravaganzas, etc.] n. d. v. 101. 808.2L15.)

First acted in 1841.

IV. BIOGRAPHY, CRITICISM, ETC.

A. Books and Parts of Books.

The authorized life of Dickens is that written by his friend and executor, John Forster, and published 1872-1874. This and the Letters of Charles Dickens; edited by his sister-in-law [Georgiana Hogarth] and his eldest daughter [Mamie Dickens], 1833-1870, published in 1880, 1882, are the chief sources for Dickens's life. Forster's life is very full and in the opinion of the critics is on the whole well-done. Forster did not, however, have access to many of the letters which have since his writing been published and which throw additional light on some points. A very good brief account (by Sir Leslie Stephen) of the principal events of Dickens's life is to be found in the Dictionary of national biography, v. xv (original edition).

Ainger, Alfred. Mr. Dickens's amateur theatricals; a reminiscence. (In his Lectures and essays. 1905. v. 2, p. 182. 824A29)

Written in 1870, when it was some eighteen years since the writer took part in winter-evening festivities at Dickens's residence, Tavistock House. Tells what plays were performed, what noted people played the parts, and about Dickens as an actor. Published originally in *Macmillan's Magazine* and reprinted in *The Eclectic Magazine*, 76:322 (March, 1871).

Allbut, Robert. Rambles in Dickens-land. 1899.

914.2A42

A guide to the places in Dickens's novels. It localizes them as exactly as possible, fortifying the identifications with quotations. Many illustrations.

Bagehot, Walter. Charles Dickens. (In his Literary studies. 2 v. 1891. v. 2. 824B14LI. In Same. 3 v. 1898. v. 2. 824B14L. In his Estimations in criticism; edited by Cuthbert Lennox. 2 v. 1908-09. v. 2. 820.1B14. In his Works . . . edited by Forrest Morgan. 5 v. 1891c89-91. v. 2. 824B14W. Also in Brewster, W. T. comp. Specimens of modern English literary criticism. 1907. 820.1B84.)

Reprinted from *The National Review*, 1858. A study by a keen critic of the causes of his so great popularity and the nature and limits of his genius.

Baldwin, Charles Sears. My friend Copperfield. (In his Essays out of hours. 1907. 814B18.)

From *The Atlantic Monthly*, June, 1901. "His truth is the truth of emotion." In this Dickens is akin to Victor Hugo and Charlotte Brontë. The latter and Dickens are essentially different in quality of emotion, yet essentially alike in that emotion defines the range of their powers.

Barnard, Frederick, and others, illus. Scenes and characters from the works of Charles Dickens. 1908. R

866 drawings printed from the original wood blocks engraved for "The Household Edition" (Chapman and Hall).

Bayne, Peter. Modern novel,—Dickens-Bulwer-Thackeray. (In his Essays in biography and criticism. Ed. 3. 2 v. 1880. v. I. 824B36.)

Points out in what Dickens's distinctive power lies, his sympathy and practicality.

Bolton, Sarah K. Charles Dickens. (In her Famous English authors of the 19th century. [c1890]. J920B69Fn.)

Gives a brief sketch of his life and works. Not written exclusively for young people.

Brimley, George. Dickens's "Bleak House." (In his Essays. 1860. 820.1B85.)

A critical review by a librarian (d. 1857) of Trinity College, Cambridge, which was first printed in *The Spectator* for September 24, 1853. Points out the "absolute want of construction," the novel consisting of "a series of incidents having no close and necessary connection," and comments on some of the characters, which he thinks border upon and frequently reach caricature.

Browne, J. H. Balfour. Bleak House (Dickens). (In his Essays critical and political. 2 v. 1907. v. I. 824B88.)

A severe criticism of the novel, which the author thinks shows Dickens at his best and worst. It fails principally in its pathos. Dickens not a great novelist but a great humorist writing novels; in consequence of this his characters are caricatures.

Buchanan, R. W. The 'Good genie' of fiction (Charles Dickens). (In his Master-spirits. 1873. 824B918M.)

"The greatest imaginative creator of this generation" and "the most beneficent Good Genie that ever wielded a pen."

Burton, Richard. Dickens. (In his Masters of the English novel. 1909. p. 175. 823B97.)

A highly favorable view of Dickens as a novelist. Defends him from the charge of caricature. Regards "Great Expectations" as his most perfect, if not greatest, novel.

Canning, A. S. G. Dickens and Thackeray studied in three novels. 1911. 823C22D

Contents: Dickens: Pickwick papers; Nicholas Nickleby; Concluding remarks on Dickens; Thackeray's "Vanity Fair." Gives an outline of the stories, with comment on their features.

— **Philosophy of Charles Dickens.** 1880. 823C22P

A descriptive and critical study of Dickens's chief works and his art.

Chancellor, E. P. Charles Dickens, novelist. (In his Literary types. 1895. 820.1C45.)

Defends him against some strictures, especially Andrew Lang's on his pathos. Admits that he is not a successful constructor of plots. He is a great word painter and portrayer of character. In the strict sense of the word, he is not a novelist.

Chapman, E. M. English literature in account with religion. 1910. 820C46

In Chapter IX., Masters of Fiction II., p 272, ff., Dickens's attitude to religion and the religious significance of his work are indicated.

✓ **Chesterton, G. K.** Appreciations and criticisms of the works of Charles Dickens. 1911. 823C52

A collection of the prefaces contributed to the volumes of Dickens in Everyman's Library. The author's purpose is to interpret Dickens to the men of the twentieth century and to demonstrate that Dickens is really a man of our time.

— **Charles Dickens; a critical study.** BD548Ca.

Chapter headings: The Dickens period; The Boyhood of Dickens; The Youth of Dickens; "The Pickwick Papers;" The Great popularity; Dickens and America; Dickens and Christmas; The Time of transition; Later life and works; The Great Dickens characters; On the alleged optimism of Dickens; A Note on the future of Dickens.

— **and Kitton, F. G.** Charles Dickens. n. d. BD548Ch

Consists of a brief biographical sketch, with many illustrations, by Kitton, preceded by a critical estimate by Chesterton, pointing out what he thinks the essentials of Dickens's genius. Notes on the illustrations and on some portraits of Dickens are included.

Clark, J. Scott. Charles Dickens. (In his Study of English prose writers. 1905c1898. p. 607-647. 820.1C59.)

Gives a biographical outline, a bibliography of books and articles on Dickens's style, and, chiefly, an enumeration of the particular characteristics of his style, with extracts from various critical writings and illustrative examples from his works under each head.

Clarke, Charles Cowden- and Clarke, Mary Cowden-. Charles Dickens and his letters. (In their Recollections of writers. n. d. p. 295. 920C5972.)

The authors were introduced to Dickens by Leigh Hunt and became fast friends of the novelist. In these reminiscences there is much about theatrical performances in which Mrs. Clarke and Dickens took part and about tours the three made in company.

Cochrane, Robert, ed. Charles Dickens. (In his Great thinkers and workers. [1891]. 920C66G.)

Brief account of his life and literary career, based upon Forster.

Da Costa, J. C. Dickens's doctors; a paper read before the Philobiblon club, May 28, 1903. 1905.

823D11

Describes Dickens's views about doctors and indicates what types of medical men he has drawn.

Dawson, W. J. Charles Dickens [and] The Greatness of Dickens. (In his Makers of English fiction. [c1905]. p. 98-123. 823D27.)

The first chapter deals more especially with his deficiencies, among which are named his narrow intellectual scope, his narrow range of observation, his tendency to fancifulness and grotesqueness, and his melodrama. His greatness is affirmed to consist in his highmindedness, pity, sympathy, and the enormous range of his creative genius. His characters live, whatever their faults.

Dickens, Mamie. Charles Dickens. 1885. BD548DI

A sketch of his life by his eldest daughter.

— Dickens with his children. (In Farrar, F. W., D. D. and others. Some noted princes, authors and statesmen of our time; edited by James Parton. c1885. 920F24P.)

Tells of his home life and of his interest in his children, of the amusements he provided for them, and the like.

— My father as I recall him. 1898. BD548D

Recollections of the domestic life at Gadshill.

Dickens' memento; with introduction by Francis Phillimore and Hints to Dickens collectors by John F. Dexter. 823D548

Includes: Catalogue . . . of the pictures, drawings and objects of art of the late Charles Dickens, sold by auction in London . . . on July 9th, 1870.

The major part of this volume, published as a memento of the sale of Dickens's effects, is devoted to information about first editions and other Dickens rarities.

Dolby, Charles. Charles Dickens as I knew him. 1885.
BD548Do

"The story of the reading tours in Great Britain and America (1866-1870)." Recollections of his manager, who was, naturally, very close to him.

Drake, S. A. ed. Charles Dickens. (In his Our great benefactors. 1884. p. 102. 920D763.)

Emphasizes the moral teachings of Dickens, which "like the lessons of nature herself, are spontaneous and unobtrusive, yet profoundly convincing." Traces the history of Dickens's career down to the formation of his mind in this direction.

Duyckinck, E. A. Charles Dickens. (In his Portrait gallery of eminent men and women of Europe and America . . . with biographies. c1873. v. 2, p. 383. R920D98P.)

Brief account of his life and literary career, with steel-engraved portrait.

Edwards, Matilda B. Betham-. Vidi tantum!—Charles Dickens. (In her Friendly faces of three nationalities. 1911. 920E265F.)

She saw Dickens in 1851, when she, a young girl, attended one of his readings. Gives such impressions as remain of that occasion and her opinion of Dickens as a personality—"great in every way"—and as a writer "without doubt the greatest English novelist."

Ellison, Owen. Charles Dickens, novelist. 1908.
BD548E

Brief account of his life and literary career.

Field, Kate. Pen photographs of Charles Dickens' readings; taken from life. 1871. BD548Fd

"Owing to Charles Dickens twenty-five of the most delightful and most instructive evenings of my life, I have photographed them, with the hope of clinching their recollections in the minds of many, and of giving to others some faint outline of a rare pleasure."

Fields, James T. Dickens. (In his Yesterdays with authors. 1900. 920F46. In Same. 1876. 920F46Y. In Same. 1872. 920F46Yt.)

Personal recollections of a friendship which began on Dickens's first visit to America. Gives a number of letters.

— In and out of doors with Charles Dickens. 1876.
BD548Fe

Same as preceding, with slight changes.

- **Recollections of Dickens.** (In Farrar, F. W., D.D. and others. Some noted princes, authors and statesmen of our time; edited by James Parton. c1885. 920F24P.)

A brief account of personal traits and the like.

- **Some memories of Charles Dickens.** (In Dickens, Charles. *Mystery of Edwin Drood*. 1870.)

- Fitzgerald, Percy.** *Bardell vs. Pickwick*, the trial for breach of promise of marriage held at the Guildhall sittings on April 1, 1828, before Mr. Justice Stare-leigh and a special jury of the City of London. 1902.

823F55Ba

An account of this celebrated fictitious case, mostly in the words of the novel, with running commentary on features of it.

- **Bozland; Dickens' places and people.** 1895.

823F55B

Chat about the following topics: The Pickwickian inns; backgrounds and scenery; pilgrimages and wanderings; the Yorkshire schools; London houses, scenes, etc.; Boz's lawyers; the testimony of events; London localities; Dickens curios; personal traits and portraits.

- **Charles Dickens as an editor [and] Charles Dickens at home.** (In his *Recreations of a literary man*; or, *Does writing pay*. 2 v. 1882. v. 1, chapters 3 & 4. 824F55.)

Was a kindly editor, as the anecdotes given indicate. In chapter 4 an account of his home, children, friends and amusements is given.

- **History of Pickwick.** 1891.

823F55

"An account of its characters, localities, allusions, and illustrations." Deals with many topics, including bibliography, topography, the work of critics, students of manners and customs, illustrators, and others, imitations, translations, dramas, etc.

- **Life of Charles Dickens as revealed in his writings.** 2 v. 1905.

BD548Ft

A full and intimate account of his life and character by one who enjoyed rare opportunities of intimacy with Dickens and was also Forster's friend and protégé.

- Fitz-Gerald, S. J. A.** *Dickens and the drama.* 1910.

BD548Fi

"An account of Charles Dickens's connection with the stage and the stage's connection with him." Full information about Dickens as an amateur actor, and as a dramatist, and about the plays taken from his works and the actors who played in them.

- Forster, John.** Life of Charles Dickens. n. d. BD548Fr
 — Same. 3 v. in 2. BD548F
 — Same. 3 v. BD548F3
 — Same; abridged and revised by George Gissing. BD548Fg
 1902.

The authoritative life by Dickens's friend and executor, published 1872-1874.

- Friswell, J. Hain.** Charles Dickens. (In his Modern men of letters. 1870. 820.1F91.)

An account of his literary career and some opinions of the author and his works.

- Fyfe, T. A.** Charles Dickens and the law. [1910]. 823F99

Originally a lecture delivered to the Glasgow Dickens Society. It deals with Dickens's attitude towards the law and with his portrayals of lawyers.

- Gissing, George.** Charles Dickens; a critical study. 1898. BD548G

Chapter headings: His times; The Growth of man and writer; The Story-teller; Art, veracity and moral purpose; Characterization; Satiric portraiture; Women and children; Humour and pathos; Style; The Radical; Comparisons; The Latter years.

- Grego, Joseph, ed.** Pictorial Pickwickiana: Charles Dickens and his illustrators. 2 v. 1899. 741G81

Deals with the artists, their lives, relations with Dickens, etc., and gives many reproductions of Pickwick illustrations and various miscellaneous information about "Pickwick Papers."

- Griswold, Mrs. Hattie (Tyng).** Charles Dickens. (In her Home life of great authors. 1888. p. 335. 920G871.)

"The prophet and the poet of the home." Gives an account of the unhappy married life of two persons unsuited to each other and tells of the mutual devotion of Dickens and his children.

- Hall, Hammond.** Mr. Pickwick's Kent. 1899. 914.22H17

Describes, identifies, and gives other information about places in Kent connected with Dickens and his novels, especially Pickwick Papers. Many illustrations.

- Hall, S. C.** Charles Dickens. (In his Book of memories of great men and women of the age, from personal acquaintance. Ed. 2. 1877. p. 454. 920H17B.)

The author, an editor for more than fifty years, gives his recollections of Dickens, whom he first knew as a reporter in

1826. Mostly concerned with his death and funeral and the tributes to him.

Harrison, Frederic. Charles Dickens. (In his Studies in early Victorian literature. c1895. 824H31S.)

A critical study of the characteristics of Dickens, with remarks on the secret of his popularity, the permanency of his fame, etc.

Henley, W. E. Dickens. (In his Views and reviews: essays in appreciation: Literature. 1902. 801H51).

Comments on Andrew Lang's attitude towards Dickens's works (see below) and describes Dickens's method, development, and results.

Hinchman, W. S. and Gummere, F. B. Charles Dickens. (In their Lives of great English writers from Chaucer to Browning. 1908. 920H65.)

Gives a brief outline of Dickens's life and literary career, as a preparation for reading him. By Professor Hinchman.

Holland, R. S. Charles Dickens; the boy of the London streets: 1812-1870. (In his Historic boyhoods. [1909]. J920H736H.)

Brief sketch of Dickens's early career (down to the publication of *Pickwick Papers*), for young people. First published in *St. Nicholas*, 36:258 (Jan. '09).

Horne, R. H. Charles Dickens. (In his New spirit of the age. 1844. 824H81.)

A favorable critical review of Dickens's work and art, pointing out his characteristics as a novelist.

Hubbard, Elbert. Charles Dickens. (In his Little journeys to the homes of good men and great. c1895-1901. 920H87.)

Chiefly a brief account of a trip to various places in London connected with the life and works of Dickens and some observations on his characters.

Hughes, J. L. Dickens as an educator. 1901. 370H89

The author's view is that Dickens is England's greatest educational reformer, by object lessons in the most entertaining of all stories. His educational principles are brought into connection under appropriate headings and are illustrated by quotations from his works. Compare the author's article "What Charles Dickens did for Childhood" in *The Century Magazine*, 35 (or 57): 493 (Feb., 1899).

Hughes, W. R. Week's tramp in Dickens-land, together with personal reminiscences of the 'inimitable Boz' therein collected. 1891. 823H89

Record of a pilgrimage made by two enthusiastic Dickensians during the late summer of 1888, together with "combined information . . . respecting the places visited, the characters alluded to in some of the novels, personal reminiscences of their author, appropriate passages from his works, and some little mention of the thoughts developed by the associations of 'Dickens-land.'"

Hutton, Laurence. Charles Dickens. (In his Literary landmarks of London. 1897[c85-92]. 820H98Li.)

Notes the places in London connected with Dickens's life, their present condition, and his literary use of them.

Iles, George, ed. Charles Dickens. (In his Little masterpieces of autobiography. 1908. v. 4. 920I27.)

Consists of the main paragraphs of the fragment of autobiography given in Forster's Life and of a few letters.

Jackson, Henry. About Edwin Drood. 1911. 823J11

Explains the twenty-three extant chapters and deals analytically and critically with the various solutions, particularly Lang's, Proctor's, Cuming Walter's, and Charles's, and gives his own views as to the fate of Drood.

Jackson, Holbrook. Charles Dickens. (In his Great English novelists. [1908]. 920J12.)

Account of his life and literary career and observations on his personal and literary characteristics and qualities.

James, jr., Henry. Limitations of Dickens. (In his Views and reviews. 1908. 820.1J27.)

A review of "Our Mutual Friend," originally published in *The Nation*, Dec. 21, 1865. Affirms it to be the poorest of Dickens's work, and believes the "poverty not of momentary embarrassment but of permanent exhaustion." Criticises the characters unfavorably.

Jeaffreson, J. Cordy. Charles Dickens. (In his Novels and novelists. 2 v. 1858. v. 2. 920J432N.)

Some observations on Dickens's art and characteristics, preceded by some reflections on the past and present state of the literary profession in general.

Jerrold, W. Blanchard. A Day with Charles Dickens. (In his Best of all good company. [pref. 1872]. 920J562B.)

This omits the selections from his works given in the next, the American edition of the work, as Dickens's English publishers refused to allow their use.

- Same. (In Same. 1874. 920J562.)
His career is narrated and his personality disclosed by anecdotes and the like. Selections from his works are included.
- Same. (In his Days with great authors. 1883. 920J562D.)
Same as the next preceding.
- Jones, C. H.** Short life of Charles Dickens, with selections from his letters. 1884[c80]. BD548J
Designed to give in a concise and compact form such an account of Dickens's life and work as will meet the requirements of that numerous class of readers that desires only such an account. Is therefore biographical and scarcely at all critical.
- Kent, Charles.** Charles Dickens as a reader. 1872. BD548Ke
"A record of an episode in his career." It is restricted almost entirely to matters affecting his celebrated readings.
- Kitton, Frederic G.** Charles Dickens; his life, writings and personality. 1902. BD548K
Registers chronologically the incidents and achievements of Dickens. Contains much fresh matter that has transpired since Forster's Life appeared, including information acquired from intimate friends of the author. The final two chapters are "Dickens as an actor, reader, editor and public speaker" and "The Portraiture and personality of Dickens."
- Charles Dickens by pen and pencil, including anecdotes and reminiscences collected from his friends and contemporaries . . . illustrated with engravings. 1890. RBD548Ki
"A selection of such pen and pencil presentments as would afford (collectively if not separately) the most lifelike and truthful portraiture of the great writer." Includes facsimiles of letters, pages of manuscripts, etc.
- Dickens and his illustrators. 1899. 920K62
Biographical sketches and pictures of the chief illustrators of Dickens and an account of the relationships of author and illustrator. Many facsimiles of original drawings.
- Dickens country. 1905. 914.2K62
A mine of information about places connected with Dickens's life. Has fifty full-page illustrations mostly from photographs.
- Lang, Andrew.** Dickens. (In his Essays in little. 1891. 824L26.)
Praises his humor, but thinks his pathos too weak and facile.

— Puzzle of Dickens's last plot. 1905. 823L26

Analyzes the story and sets forth his solution, which is that all was to end well; Drood was not murdered and Datchery was Drood in disguise. Compare his "A Mystery of Dickens," listed in the next section.

— To Charles Dickens. (In his Letters to dead authors. 1893. 824L26L.)

His melodrama, plots and taste for pathos are criticised. "His humor saves him."

Langton, Robert. Childhood and youth of Charles Dickens, with retrospective notes and elucidations from his books and letters. 1891. BD548L

A sketch with many details not in Forster and some at variance with Forster. Much of the author's information was derived from aged persons who spoke from their own recollections of Dickens when a boy.

Laughlin, Clara E. Great romancer's unromantic life. (In her Stories of authors' loves. 2 v. 1902. v. 1. 920L374.)

Brief account of Dickens's married life.

L'Estrange, A. G. History of English humour. 2 v. 1878. 827L64

In volume II. p. 226 ff., the nature and quality of Dickens's humour are analyzed and his humor is compared with Lever's.

Lilly, W. S. Humourist as democrat—Dickens. (In his Four English humourists of the nineteenth century. 1895. 820.1L72.)

A lecture delivered at the Royal Institution of Great Britain in 1895.

Considers Dickens's contribution to the world's literature. His special work was to democratize the novel.

Lockwood, Sir Frank. Law and lawyers of Pickwick; a lecture. [1894]. 823L81

Notes the different types of lawyers in the novel, Dickens's "fair and impartial" consideration of them, and the debt to him for reforms in English legal administration.

"London Times." Dickens and Thackeray—David Copperfield and Arthur Pendennis. (In its Essays: second series. 1852. 824L84E2.)

Outlines the two stories and contrasts the manners and methods of the two authors, adjudging the chief merit to Dickens's novel because of the universality of its interest and the loftiness of its teaching.

Lord, W. F. Charles Dickens. (In his *Mirror of the century*. 1906. 823L86.)

"His inspiration was love" . . . "love his strength and gush, its parody, his weakness." "His place is not with the greatest artists." First published in *The Nineteenth Century*, 54:765 (Nov., '03); reprinted in *Living Age*, 239:723 (Dec. 19, '03).

McCarthy, Justin. Charles Dickens. (In his *Portraits of the sixties*. 1903. Chap. 2. 920M12.)

Author knew Dickens very slightly. Speaks of his readings, his oratory ("superb after-dinner speaker"), his acting and his successful work as an editor.

Mackenzie, R. Shelton. Life of Charles Dickens; with personal recollections and anecdotes; letters by Boz never before published; and uncollected papers in prose and verse. [1870]. BD548Ma

A sketch of his literary and personal history, with considerable about Dickens in America. The author was literary editor of *The Philadelphia Press*. His Life of Dickens was reviewed by G. W. Griffin (See the latter's *Studies in literature*. 1871. 814G85).

McSpadden, J. W. Synopsis of Dickens's novels. [c1904]. 823M17

Gives: (1) A chronological list of the writings; (2) a brief story embodying the chief threads of the plot. The date, first appearance, scene, time and persons of each novel precede its synopsis, and there is a general index to the characters at the end.

Marzials, Frank T. Life of Charles Dickens. 1887. BD548M

A brief account of his life and literary career, based largely upon Forster's *Life and the Letters*, and also owing much to Kitton's *Dickensiana*. Includes: Bibliography, by J. P. Anderson.

Mason, E. T. ed. Charles Dickens. (In his *Personal traits of British authors*. 4 v. 1885. v. 4. 920M3983.)

Consists of extracts from Forster, Fitzgerald, Mackenzie, Fields, Kent, and others, which throw light on Dickens's personal characteristics.

Masson, David. British novelists and their styles; being a critical sketch of the history of British prose fiction. 1859. 823M41

In lecture IV. Dickens is compared and contrasted with Thackeray as to style, philosophy, effects on the novel, etc.

Melville, Lewis (pseud. of L. S. Benjamin). *Thackeray and Dickens*. (In his *Some aspects of Thackeray*. 1911. Chap. 10. 823M53.)

Tells briefly of the relations between the two, including the Yates quarrel and the reconciliation, of the striking contrast between them and of Thackeray's never losing an opportunity of paying graceful tributes to Dickens in his books or in his lectures.

Miltoun, Francis (pseud. of M. F. Mansfield). *Dickens' London*. 1904. 914.21M66

Presents "in an informal manner such facts of historical, topographical and literary moment as surrounded the localities especially identified with the life and work of Charles Dickens in the city of London." Also gives various miscellaneous matter about Dickens.

More, Paul Elmer. (The) *Praise of Dickens*. (In his *Shelburne essays*; series 5. 1908. 820.1M83S5.)

Points out the special excellences of Dickens and also some of his shortcomings. Thinks the right way to read Dickens is to read him without pause and without reflection.

Moses, Belle. *Charles Dickens and his girl heroines*. 1911. BD548Mo

A biography of the novelist, in which he is presented chiefly in connection with his attitude to and interest in girls as shown especially in the creation of his girl heroines.

Nicklin, J. A. *Dickens-land; pictured by E. W. Haslehurst*. 1911. 914.2N63

Description and colored pictures of the district in the vicinity of Gadshill Place, Dickens's residence in the county of Kent.

Pemberton, T. Edgar. *Dickens and the stage*. 1888. 792P39

"A record of his connection with the drama as playwright, actor and critic." Has chapters on the stage in his novels, his speeches, and his letters.

— *Dickens's London; or, London in the works of Charles Dickens*. 1876. 914.21P39

Deals with the sites and streets of London connected with his works.

Perkins, F. B. *Charles Dickens; a sketch of his life and works*. 1870. BD548P

Prints a number of extracts from the reviews of thirty or thirty-five years before the book was written, because they "present a picture of the young author's first appearance and reception, interesting in itself, new now to most people, and suggesting some rather entertaining views about criticism as well as the subject of it." The final chapter is a reprint of Taine's chapter on Dickens.

Philip, A. J. comp. Dickens dictionary. 1909. R823P54

"The characters and scenes of the novels and miscellaneous works alphabetically arranged." Gives synopses of stories, index to originals, etc.

Pierce, Gilbert A. comp. Dickens dictionary; a key to the plot and characters in the tales of Charles Dickens; with copious indexes and bibliography . . . with additions by W. A. Wheeler. c1872-94.

R823P61D

Poe, Edgar Allan. Barnaby Rudge. (In his Works. c1902. v. 11. 818P74Co; and in various other editions.)

The high merits of the story are assumed and attention is directed to trivial defects. An outline of the story is given. The introduction of an account of the Gordon Riots is criticised as appearing to be a forcible one, as they have no necessary connection with the story.

— Old curiosity shop and other tales. (In his Works. c1902. v. 10. 818P74Co; and in various other editions.)

Praises "The Old curiosity shop" very highly—"embodies more originality in every point, but in character especially, than any single work within our knowledge." Defends Dickens from charge of caricaturing.

— Posthumous papers of the Pickwick club. (In his Works. c1902. v. 9. 818P74Co; and in various other editions.)

Very brief commendatory notice.

Rickett, Arthur Compton. Genius of Dickens. (In his Personal forces in modern literature. n. d. 820.1R53.)

Dickens is the exemplar of the novelist as a personal force. A study of Dickens as a humorist and pictorial artist. Affirms that Dickens in his character painting has not overstated but that we have failed in our observation. He paints normal characters less well than abnormal ones.

Rideal, C. F. Charles Dickens' heroines and women-folk; some thoughts concerning them, a lecture. n. d. 823R54

His heroines and women-folk are true specimens of everyday womanhood. Makes or suggests identifications of some or names persons from whom he took hints.

Rimmer, Alfred. About England with Dickens. 1899.
914.2R57

Mainly occupied with identification, description, and pictures of places in Dickens's works. Indicates how the places are used in the books and gives illustrative quotations.

Rowbotham, F. J. Charles Dickens. (In his Story-lives of great authors. 1904. 920R87.)

Tells in a story form for young people a few of the facts in the novelist's life.

Russell, W. Clark. Charles Dickens. (In his Book of authors. n. d. 828R96.)

Brief specimens of criticism of Dickens from various sources.

Saintsbury, George. Dickens. (In his Corrected impressions; essays on Victorian writers. 1899[c95]. Chapters 13 & 14. 824S15C.)

Author still likes "Pickwick Papers." Nothing of unalloyed excellence in Dickens except his fun. Overdoes pathos and has bad mannerisms of style. "No sense of poetry, none of mystery, hardly any of religion in Dickens."

Sala, George Augustus. Charles Dickens. (In Dickens, Charles. Speeches, letters, and sayings. 1870. p. 125ff. BD548Sp.)

Consists mainly of thoughts on his literary work and personality, with a brief résumé of his life and literary career. Written by a famous journalist, an ardent admirer of Dickens, just after the novelist's death.

— Same. (In Taverner, H. T. anon. Charles Dickens: the story of his life. BD548Ta.)

Saunders, Mrs. Margaret Baillie- Philosophy of Dickens; a study of his life and teaching as a social reformer. 1905. BD548Sa

"A few words pointing out those consistent teachings, those deeper meanings, which raise this man to be a great preacher as well as a humanist and humorist."

Sharp, R. F. Dickens. (In his Architects of English literature. 1900. 920S531A.)

A brief biographical sketch aiming to give an impression of the author's personality.

Sharp, William. Dickens-land. (In his Literary geography. 1904. 914.2S53.)

Deals briefly with the localities in England associated with Dickens, more particularly the country outside of London.

[Shepherd, Richard Herne]. On the origin of Sam Weller and the real cause of the success of the Posthumous papers of the Pickwick club, by a lover of Charles Dickens's works. 1883. 823S54

Finds the original of Sam Weller in the character of Simon Spatterdash (as acted in 1822 by Mr. Samuel Vale, the comic actor of the Surrey Theatre) in a popular farce "The Boarding House," first played in 1811. The character uses similar queer comparisons to those of Weller. Some specimens are given and a facsimile reprint of "The Beauties of Pickwick collected and arranged by Sam Weller" is included.

Shore, W. Teignmouth. Charles Dickens and his friends. 1909. BD548So

A book of anecdotes and the like about Dickens, Thackeray, Forster, Macready, Lady Blessington, Landor, Collins, Dickens's illustrators, and many others, and Dickens's relations with them.

— Dickens. 1904. BD548Sh

A small book dealing briefly with Dickens's personal and literary history, giving a critical estimate of his works, and discussing "David Copperfield" as an example of Dickens's genius.

Smith, Mabel S. C. Studies in Dickens; edited for the Chautauqua home reading series. 1910. BD548Sm

Sketches the career and characteristics of the novelist in the words of biographers, critics, and collectors of reminiscences, such as Lang, Chesterton, Marzials, Fields, Ward, Kitton, Fitzgerald, Gissing, and Mamie Dickens.

Stanley, Arthur Penrhyn. On Dickens: a sermon. (In Dickens, Charles. Speeches, letters and sayings. 1870. BD548Sp.)

Preached in Westminster Abbey by the dean on the Sunday after Dickens's funeral. Emphasizes the cleanness of his writings, and his picturing of the sorrows and good qualities of the poor and unfortunate and his pleading of their cause.

— Same. (In Taverner, H. T. anon. Charles Dickens: the story of his life. BD548Ta.)

Stoddard, R. H. ed. Anecdote biography of Dickens. (In his Anecdote biographies of Thackeray and Dickens. 1874. 920S868B3.)

Consists mainly of extracts from various sources, such as, especially, Taverner's "Charles Dickens; the story of his life," giving anecdotes and incidents throwing light on the real man. There are obituary poems, from *Punch*, by Charles Kent, by Bret Harte, and by the editor.

Taine, H. A. *The Novel—Dickens.* (In his *History of English literature*; translated by H. Van Laun. 2 v. 1900. v. 2. 820T13; and in various other editions.)

Considers the author, his public, and his characters. "An impassioned painter of crude and dazzling pictures, a lyric prose-writer, omnipotent in laughter and tears, . . . he has displayed all the forces and weaknesses of an artist, all the audacities, all the successes, and all the oddities of the imagination."

Taverner, H. T. anon. *Charles Dickens: the story of his life.* Lond. [pref. 1870] and N. Y. 1870. BD548T

A memoir designed to fill an intermediate place between the newspaper or review article and the more elaborate biography. It has been attributed also to John Camden Hotten, who was the publisher of the London edition.

— Same. N. Y. 1870. BD548Ta

Includes: Speeches, letters and sayings of Charles Dickens; Charles Dickens, by G. A. Sala; Dean Stanley on Charles Dickens.

Thackeray, William Makepeace. *Dickens in France.* (In his *Early and late papers hitherto uncollected.* 1867. 828T36Ea; and in other collections of his *miscellanies.*)

A humorous account of a performance in Paris of a melodrama "Nicholas Nickleby, ou, Les voleurs de Londres," based somewhat upon Dickens's novel. Comments satirically on Jules Janin's unfavorable criticisms of Dickens.

Timbs, John. *Charles Dickens.* (In his *Anecdote lives of the later wits and humourists.* 2 v. 1874. v. 2. 920T58An.)

Gives first a brief account of Dickens's life and then follows brief articles, consisting mostly of extracts from newspapers and periodicals, on such topics as Dickens's funeral and grave, early writings, characters, and speeches. The comments of the English and French press and of Dean Stanley and Professor Jowett are included.

Tooley, Mrs. S. A. *Charles Dickens.* (In her *Lives great and simple.* 1887. 920T67.)

Brief account of his career.

Trumble, Alfred. *In jail with Charles Dickens.* 1896. 365T86

Descriptive and historical matter dealing with the prisons which appear in Dickens's works or which he visited, including the two in America, The Tombs and the Eastern District Penitentiary in Philadelphia.

Walsh, W. S. Charles Dickens. (In his Pen pictures of modern authors. 1886. 920W22.)

Consists of Blanchard Jerrold's reminiscences, "A woman's gossip" (from *The Englishwoman's Magazine*), which gives a portraiture of Dickens the man, and an article from *Lippincott's Magazine* by an American, "With Dickens—at the banquet-board and on shipboard."

Ward, A. W. Dickens. n. d. BD548W

— Same. (In Hutton, R. H. Sir Walter Scott. n. d. BS431Hs.)

A brief biography and critical estimate, in the *English Men of Letters* series. The last chapter discusses "The Future of Dickens's fame."

Ward, H. Snowden and Ward, C. W. B. Real Dickens land; with an outline of Dickens's life. 1904.

BD548Wa

Dickens "notable for his sentiment of locality." In their identifications the authors have consulted the works, some of the commentators and a very great number of private correspondents. Where positive identifications are impossible a typical street and a typical house have been adopted. There are numerous illustrations.

Whipple, E. P. (The) Genius of Dickens. (In his Success and its conditions. 1887. 814W57S.)

Mainly comment on his characterization, with the great masters of which he is not to be ranked, because of his matter. He does not create and represent great natures. First published in *The Atlantic Monthly*, 19:546 (May, 1867).

— In Dickens-land. (In his Outlooks on society, literature and politics. 1888. 814W57O.)

We do not have in Dickens an exact transcript of life, but an individualized ideal of life from his point of view. "He has . . . discovered and colonized one of the waste districts of Imagination, which we may call Dickens-land or Dickens-ville; from his own brain he has peopled it with some fourteen hundred persons." Opinions on some of his characters are given and his humor, pathos and characterizations are highly praised.

First published in *Scribner's Magazine*, 2:743 (Dec. 1887).

— Novels and novelists—Charles Dickens. (In his Literature and life. 1899. 814W57L.)

— Same. (In his Lectures on subjects connected with literature and life. 1853. 814W57Le.)

Praises him highly, commending his instinctive insight into individual character, his humanity, wide-ranging and healthy sympathies, humor, and pathos.

— Sketch of the life of Charles Dickens. (In Dickens, Charles. Life, letters and speeches. 2 v. c1894. v. 1. RBD548Wh.)

Brief account of his literary career.

Wood, Henry. Change for the American notes in letters from London to New York, by an American lady. 1843. 914.21W87

A reply to American notes, in which many unpleasant features in England are pointed out and various things are compared unfavorably with the same things in America.

B. Periodical Articles (Selected).

Some early reviews and notices of Dickens or of particular works of his are listed, because of the interesting views they afford both of contemporary opinion of the author and of literary criticism.

About two great novelists. Herman Merivale. *Living Age*, 178: 159 (July 21, 1888); *Eclectic Magazine*, III: 231.

Reprinted from *Temple Bar*. Dickens and Thackeray are compared and contrasted. Dickens was the prophet of the deity Fun, and on the platform was an actor, needing the sympathy of his audience to be successful. He "was at his best when he was youngest, because he just took one central personage, and let his story and his adventures tell themselves."

Are Scott, Dickens and Thackeray obsolete? W. H. Mallock. *Forum*, 14: 503 (Dec. 1892).

Scott and Dickens as writers are still in England as much alive as they ever were. Gives reasons for this.

Bleak House, by Charles Dickens. W. Sargent. *North American Review*, 77: 409 (Oct. 1853).

An unfavorable review, criticising his manner, grammar, etc., and especially "his ready way of disposing of a refractory character." A large part of the article is devoted to consideration of the death of Mr. Krooks by spontaneous combustion and to showing that there is no such thing as death in this way, alleged cases being cited and shown to be unauthenticated.

Boz and Boulogne. D. Welch. *Harper's Magazine*, 117: 361 (Aug. '08).

Dickens spent three summers at Boulogne-sur-Mer. The author tells of the places he lived in, his landlord, and his life there.

Charles Dickens. *Eclectic Magazine*, 35: 200 (June, 1855).

From *Blackwood's Magazine*. Written after the appearance of "Hard Times," which is declared to be a failure. Giving opinions as to Dickens's "real works," the reviewer has "not much to say" for "Dombey and Son" and "Barnaby Rudge," thinks "David Copperfield" his most able and satisfactory work, and finds "Bleak House" not so pleasing.

Charles Dickens. Living Age, 110: 29 (July 1, 1871); Eclectic Magazine, 77: 257.

From *Blackwood's Magazine*. The author thinks Dickens's place and fame in the future likely to shrink much from their present proportions and tries to answer the question how he got and maintained his popularity. He had the genius to make characters interesting which in real life would be hateful, tedious, and disgusting.

Charles Dickens. Andrew Lang. Fortnightly Review, 70: 944; Eclectic Magazine, 132: 415; Living Age, 220: 267 (February 4, 1899).

A general essay on the novels, contributed to the Gadshill edition. Speaks of his sympathy, insight, vision, observation, humor, etc., points out his deficiencies, and comments on individual books and characters. Swinburne falls afoul of this essay in his paper in *The Quarterly Review*, noted below.

Charles Dickens. M. Morris. Fortnightly Review, 38: 762; Living Age, 155: 793 (Dec. 30, 1882); Eclectic Magazine, 100: 182.

His prime defect, the defect from which all his others spring, the want of artistic perception and control, which is precisely such as a larger and deeper acquaintance with "the best that has been said and thought in the world" would have been most instrumental in removing.

Charles Dickens. Charles Eliot Norton. North American Review, 106: 671 (April, 1868).

"To give so much pleasure, to add so much to the happiness of the world by his writings, as Mr. Dickens has succeeded in doing, is a felicity that has never been attained in such full measure by any other author."

Charles Dickens. G. Stott. Contemporary Review, 10: 203; Living Age, 100: 707 (March 20, 1869).

A severely critical paper, indicating what, in the author's opinion, are the leading characteristics of Mr. Dickens's genius and the merits and defects of his workmanship.

Charles Dickens. Algernon Charles Swinburne. Living Age, 234: 449 (Aug. 23, 1902).

From *The Quarterly Review*. Points out Dickens's excellences and gives comment, critical and otherwise, on the individual works. The paper is a typical example of Swinburne's critical writing, marked as it is by somewhat extravagant laudation and high-flown language.

In *Harper's Weekly*, 46: 1237 (Sept. 6, '02), comment on and samples of this are given under the title "The Noble Pleasure of Praising."

Charles Dickens. Anthony Trollope. Eclectic Magazine, 75: 297 (Sept. 1870).

From *St. Paul's Magazine*. Written just after his death. Speaks of how his types of characters are known by their names familiarly as household words and how they have become the standard for their kind.

Charles Dickens and David Copperfield. Eclectic Magazine, 22: 247 (Feb. 1851).

From *Fraser's Magazine*. Speaks of his widespread popularity, offers observations on his previous works, and reviews "David Copperfield," "which is, in our opinion, the best of all the author's fictions."

Charles Dickens as an editor. R. C. Lehmann. Living Age, 238: 307 (Aug. 1, '03).

Gives some letters from Dickens to the author's uncle, W. H. Wills, Dickens's assistant editor, which show not only how carefully and sympathetically Dickens discharged the task of reading manuscripts submitted to him, but how fertile he was in suggestions.

Charles Dickens at home; with especial reference to his relations with children. M. Dickens. Living Age, 164: 342 (Feb. 7, 1885); Eclectic Magazine, 104: 362.

His eldest daughter tells of his kindness, of his bringing up of his children, the amusements provided for them, and other features of the home life. From *The Cornhill Magazine*.

Charles Dickens revisited. W. A. Sibbald. Westminster Review, 167: 62 (Jan. '07); Living Age, 252: 524 (March 2).

A criticism of his works after a reperusal in middle age. "The paramount source of his appeal is his humor."

Charles Dickens's manuscripts. Living Age, 136: 252 (Jan. 26, 1878).

From *Chambers's Journal*. Brief paper describing the manuscripts of Dickens which form the Forster Collection in the South Kensington Museum. They exhibit a great number of alterations and interlineations.

Charles Dickens's religion. Living Age, 236: 184 (Jan. 17, '03).

From *The Spectator*. Not what would be called a decidedly "religious man," but religion was for him a very real thing. The nature of his religious views may be best obtained from his own statements in letters to his friends, some quotations from which are given.

Charles Dickens's verse. *Living Age*, 136: 237 (Jan. 26, 1878).

From *The Spectator*. Critical comment by way of notice of a paper in *The Gentleman's Magazine*, in which Mr. Percy Fitzgerald had collected the principal specimens of Dickens's verse. His poetry is spoiled by his self-consciousness, which was such as to make him fall almost always into melodramatic pictures or melodramatic sentiment.

Contemporary notes on Martin Chuzzlewit, American notes and Tale of two cities. A. B. Maurice. *Bookman*, 17: 130 (April, '03).

Quotes from English and American reviews of the first two and gives a long quotation from a very unfavorable review of the last in the London *Saturday Review* for December 7, 1859.

Dickens and Broadstairs. G. Egremont. *Westminster Review*, 176: 327 (Sept. '11).

Account of Dickens's connection with the watering place which was for some fourteen years the main place of regular summer sojourn.

Dickens and children. E. Ashby Norris. *Living Age*, 270: 394 (Aug. 12, '11).

Shows what Dickens has done for children by presenting abuses in his novels and thus arousing public sentiment.

Dickens and 'Father Christmas.' T. Watts-Dunton. *Nineteenth Century*, 62: 1014 (Dec. '07).

The author affirms that Dickens's amazing influence over the popular mind was owing more to the five Christmas books than to his longer stories. Reprints a piece written in 1870, "Dickens returns on Christmas day," which is devoted largely to favorable criticism of his Christmas books.

Dickens and his less familiar portraits. Frederic G. Kitton. *Magazine of Art*, 11: 284, 321 (1888).

Reproductions with information as to the portraits and their producers and comment on the likenesses.

Dickens and modern humor. *Living Age*, 231: 820 (Dec. 28, '01).

From *Macmillan's Magazine*. Compares some modern humorous writers with Dickens and declares that humor has degenerated.

Dickens and the entente cordiale. R. Allbut. *Living Age*, 255: 116 (Oct. 12, '07).

Dickens, because of his residences abroad and his learning to know the people, did much to break down the wall of partition between the English, French and other Continental nationalities. He saw and presented and paid tribute to the many admirable characteristics of England's neighbors.

Dickens and the stage. *Living Age*, 270: 247 (July 22, '11).

From *The Outlook* (London). Tells of the hold the stage and its traffic had over Dickens during the most effective years of his life. Dickens has not succeeded to any extent on the modern stage.

Dickens as a journalist. B. W. Matz. *Fortnightly Review*, 89: 817 (May, '08); *Living Age*, 258: 224 (July 25, '08).

Thoughts on Dickens's journalistic work as presented in two volumes of his miscellaneous papers from *The Examiner*, *Household Words*, and *All the Year Round*. They are journalism, but journalism of a high order, and are all illumined by his remarkable power and genius. The article tells of some of the subjects and how he handled them.

Dickens as a lover of art and artists. Kate Dickens Perugini. *Magazine of Art*, 27: 125, 164 (Jan. & Feb. '03).

Tells about her father's taste and fondnesses in pictures and about his friendships with artists.

Dickens as a man of letters. Alice Meynell. *Atlantic Monthly*, 91: 52 (Jan. '03).

English prose was in a bad condition when he was learning to write. He saw it and formed a style. He was very much of a craftsman, was strong on grammar, and grasped the language, as it were, from within.

Dickens as dramatist. *Living Age*, 154: 446 (Aug. 19, 1882).

From *The Spectator*. Dickens's plays are declared to be vulgar and to have an air of underbred jocoseness, which is thoroughly distressing. Dickens failed as a dramatist because he could not make a story tell itself in dialogue, but to tell a story needed the descriptive matter used in narrative.

Dickens fifty years after. Mabell S. C. Smith. *Chautauquan*, 62: 92 (March, '11).

It is Dickens's simplicity of style and of characterization that accounts for the greater general popularity of his creations over Thackeray's subtler presentments. This simplicity, and his human interest and fulness furnish a firm foundation of esteem for Dickens's work.

Dickens in America. Thomas Wentworth Higginson. *Outlook*, 98: 109 (May 20, '11).

One of the last pieces of literary work from the pen of Colonel Higginson. His recollections go back to the time of Dickens's first visit, when he saw the novelist. Gives some extracts from his diary and from letters of the time, which have to do with Dickens.

Dickens in Genoa. D. Welch. *Harper's Magazine*, 119: 374 (Aug. '09).

Dickens loved Genoa, where he spent a year. Tells about the places he lived in and other places connected with his life there.

Dickens in his books. Percy Fitzgerald. *Harper's Magazine*. 104: 700 (April, '02).

"Dickens's best biography is in his books." Points out how he introduces his own experiences, relatives, and places into his books, and tells about the originals.

Dickens in memory. George Gissing. *The Critic*, 40: 47 (Jan. '02).

Gives memories of seeing him, of first reading his books, and of finding places mentioned in his works or connected with him.

Dickens in relation to criticism. G. H. Lewes. *Fortnightly Review*, 17: 141; *Eclectic Magazine*, 78: 445 (April, 1872).

"There probably never was a writer of so vast a popularity whose genius was so little *appreciated* by the critics." Some observations on this and some personal criticism of Dickens's work.

Dickens in Switzerland. D. Welch. *Harper's Magazine*, 112: 714 (April, '06).

A brief article showing Dickens's love for Switzerland as indicated in some private letters written by Dickens when sojourning there and now published for the first time.

Dickens's American notes. E. P. Whipple. Atlantic Monthly, 39: 462 (April, 1877).

A review pronouncing the book shallow and dull, and not an adequate record of Dickens's impressions. Gives some reasons for the book's failure.

Dickens's characters and their prototypes. Frederic G. Kitton. Living Age, 177: 485 (May 26, 1888).

From *Temple Bar*. Identifies originals and the like.

Dickens's use of the word "gentleman." R. T. Young. Living Age, 262: 104 (July 10, '09).

Calls attention to some instances of an application, peculiar to Dickens, of the term to persons who are not gentlemen in the ordinary sense of the word—a sort of ironical use which is a feature of his humor.

Dickens's women characters. "Old Fleet." Living Age, 257: 750 (June 20, '08).

Denies that Dickens was unjust to women, as has been said. Dickens's women, in the author's opinion, are types and wonderfully true types. Dickens gives a man's idea of what a good woman should be.

Dombey and son. E. P. Whipple. North American Review, 69: 383 (Oct. 1849).

Consists of a disquisition on novels in general and a brief review, very favorable, of "Dombey and Son."

Dramatic element in Dickens. Isabelle M. Pagan. Living Age, 246: 791 (Sept. 23, '05).

Examines the dramatic possibilities of the wealth of material, especially comedy material, in Dickens's novels. The numerous failures and precarious successes of the stage versions are due to the fact that the adaptations were not well made.

Dramatisations of Dickens. P. Wilstach. Bookman, 14: 52 (Sept. '01).

Some account of the first appearances of the people of Dickens's world on the stage in England and America, with references to later important creations. There are illustrations of noted performers in certain rôles.

Earlier heroines of Dickens. W. D. Howells. Harper's Bazar, 33: 1192 (Sept. 8, '00).

Some critical observations on the heroines of "Pickwick Papers," "Nicholas Nickleby," "Oliver Twist," and "The Old Curiosity Shop."

Early life of Dickens. *Eclectic Magazine*, 78: 277 (March, 1872).

From *Fraser's Magazine*. A notice of Forster's Life, giving a summary of Dickens's life to the time of his first literary work. "Dickens is the least *bookish* of all famous writers, at least in modern times." Did not develop good taste.

Footprints of Charles Dickens. M. D. Conway. *Harper's Magazine*, 41: 610 (Sept. 1870).

Written just after Dickens's death. Tells of his funeral and about some of the places where he lived and went and about a visit to Gadshill.

Four months with Charles Dickens. G. W. Putnam. *Atlantic Monthly*, 26: 476, 591 (Oct. and Nov. 1870).

The author gives a running account, with many incidents and anecdotes, of Dickens's first visit to America, during which he was Dickens's secretary.

Genius of Dickens. G. Barlow. *Contemporary Review*, 94: 542 (Nov. '08).

Thinks Dickens at bottom a tragic poet and his genius akin most closely to that of the Elizabethan tragic playwrights. He failed in the attempt to portray physical passion.

Girl's recollections of Dickens. Elizabeth W. Latimer. *Lippincott's Magazine*, 52: 338 (Sept. 1893).

In the autumn of 1841 she was staying in the house of Mr. George Ticknor in Boston. Saw Dickens first at an evening party and again at a dinner to him at W. H. Prescott's. Tells how he appeared to the Bostonians of that day.

Glimpses of Charles Dickens. Charles Dickens, Jr. *North American Review*, 160: 525, 677 (May and June, 1895).

Gives his earliest recollections of his father and tells especially about the amateur theatricals at Tavistock House and about the readings, persistence in which, against the pleadings of the son, Forster, and Yates, undermined his health.

Heroines of Dickens's middle period. W. D. Howells. *Harper's Bazar*, 33: 1287 (Sept. 22, '00).

Deals with the leading female characters of "Barnaby Rudge," "Martin Chuzzlewit," and "Dombey and Son."

Later heroines of Dickens. W. D. Howells. *Harper's Bazar*, 33: 1415 (Oct. 6, '00).

Critical remarks on the leading female characters of "David Copperfield," "Hard Times," "A Tale of Two Cities," "Great Expectations," "Little Dorrit," and "Our Mutual Friend."

London and Charles Dickens. Caroline Ticknor. Lamp, 29: 34 (Aug. '04).

A short paper telling of a visit to the home of the novelist's son Henry Fielding Dickens and of the many Dickens pictures and other objects relating to him to be found in the son's Dickens room.

"The Mississippi Eden." D. Welch. Harper's Magazine, 121: 434 (Aug. 10).

The author has traveled in the footsteps of Dickens in both hemispheres. He tells about his American journey, noting what things are like and what things are different from what Dickens saw and especially describing Cairo, Illinois, as it was and is.

Mr. Dickens. Living Age, 58: 263 (July 24, 1858).

From *The Saturday Review*. Some observations on the position the most celebrated novelist of that day then occupied and will occupy in the future. Does not believe in the permanence of his reputation.

Modern novelists: Charles Dickens. Eclectic Magazine, 64: 42 (Jan. 1865).

From *The Westminster Review*. An extended review of his works, calling attention to his exceptional powers of observation and description, great imagination and other qualities, good and bad. Does not think that he will live as an English classic for several reasons.

Moral service of Dickens to literature. Eclectic Magazine, 73: 103 (July, 1869).

From *The Spectator*. His moral service has been, on the whole, healthy and good and certainly profoundly humane. His greatest service not his high morality but in the complete harmlessness and purity of his humor.

A Mystery of Dickens. Andrew Lang. Blackwood's Magazine, 189: 670 (May, '11).

Written after the publication of Henry Jackson's "About Edwin Drood." Gives an outline of the story and criticises Jackson's notions. Says he now (compare his Puzzle of Dickens's last plot, listed in the preceding section) has no theory as to how the novel would have been wound up.

Other times, other manners. Percy Fitzgerald. Living Age, 249: 616 (June 9, 1906).

From *Chambers's Journal*. Describes the customs, habits and practices which prevailed in the period 1830-1850 and appear in *Pickwick Papers*, and notes how they have gone out or changed.

Pendennis and Copperfield: Thackeray and Dickens. Living Age, 30: 97 (July 19, 1851).

From *The North British Review*. A review of the two works, pointing out the authors' differences in style, manner, view of life, powers of description and of imagination, etc., and pronouncing Dickens's artistic range to be wider and his style of art to be more elevated. The author of this unsigned review is Professor David Masson.

A Pickwick paper. H. G. Hutchinson. Living Age, 262: 520 (Aug. 28, '09).

From *The Cornhill Magazine*. Aim of paper is to bring into relief the incidental lights, particularly the light thrown by Pickwick Papers on the manners, customs and habits of the period 1830-1850, and the like.

Recollections of Charles Dickens, his family and friends. Eleanor E. Christian. Living Age, 177: 217 (April 28, 1888); Eclectic Magazine, 110: 747.

From *Temple Bar*. The author's acquaintance with Dickens began at a dinner at the house of a relative of hers in London and she was closely associated with the family in summer at Broadstairs. She gives many anecdotes and incidents connected with Dickens and his family.

Secret of Dickens. Herbert Paul. Living Age, 247: 562 (Dec. 2, '05).

From *The Speaker*. Review of Fitzgerald's Life of Charles Dickens as revealed in his writings. He lives by his humor, if not by his humor alone.

True story of "Pickwick." F. G. K[itton]. Eclectic Magazine, 108: 664 (May, 1887); Critic, 10: 287.

From *Temple Bar*. Brief résumé of the history of the work, telling how Dickens came to write it, tracing out some of the originals, and giving much other information relating to it.

Two novelists. Flora Masson. Living Age, 270: 301 (July 29, '11).

From *The Cornhill Magazine*. Prints a letter sent by Thackeray to her father, Professor David Masson, after the publication of the latter's article on Pendennis and Copperfield. In it Thackeray gives his opinion of Dickens as a novelist.

